修羅場明けの仕事場です。

渡辺静

# この彼女はフィクションです。2

カノジョはTHIS GIRLFRIEND IS A FICTION

渡辺静

SHIZUMU WATANABE

SHONEN MAGAZINE COMICS

KCM4541

KC MAGAZINE

この彼女はフィクションです。2

THIS GIRLFRIEND IS A FICTION.

渡辺静

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「わたし・・・・ユーリの“好きな人”を探し出して、やっつけます!!」

現実化した“理想の女の子”『ミチル』は、とんでもない女の子だった！

“犯人探し”の為、学校にまでやってきた

『ミチル』は、ついにユーリの意中の相手をロックオンして・・・・!?

理想と現実の狭間で翻弄される、展開予測不能の極限恋物語、待望の第2巻!!

この彼女はフィクションです。

KCM渡辺静作品

［CHIMES］

全5巻

［この彼女はフィクションです。］

①～　以下続刊

KCM4541
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# この彼女はフィクションです。2

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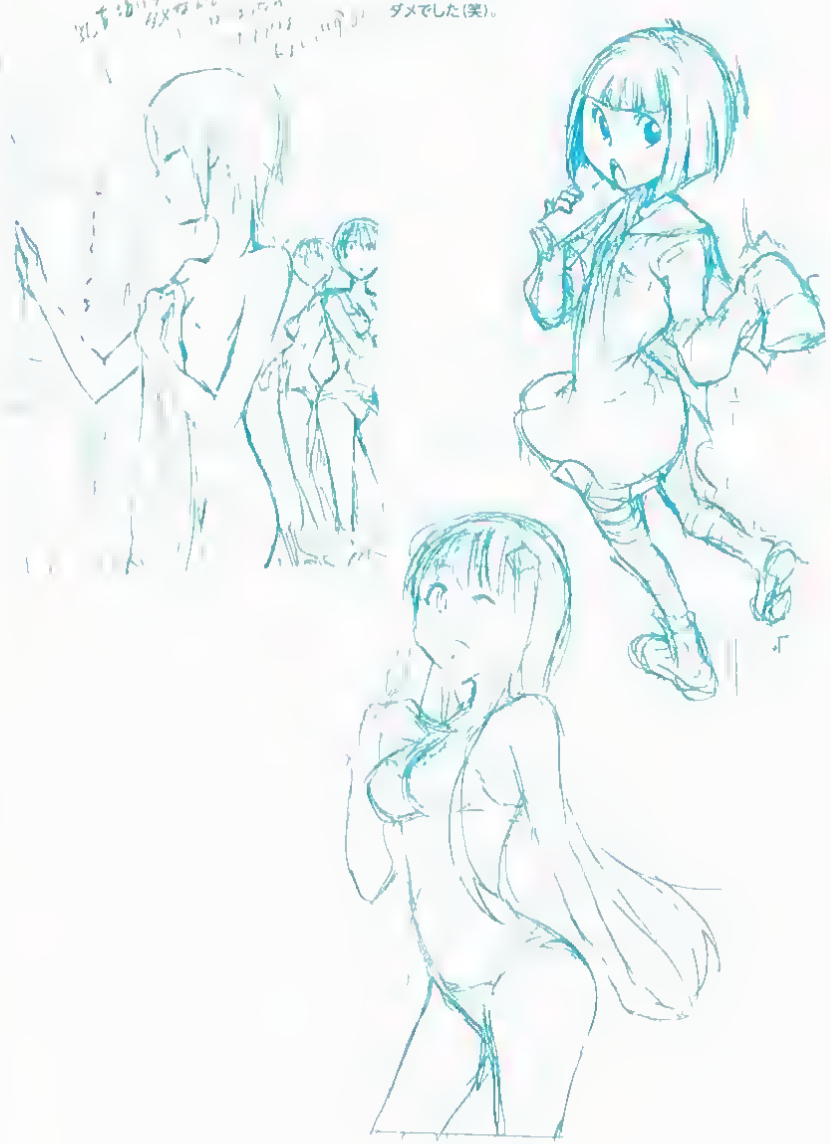

・担当編集者宛に送ったFAXより。
ダメでした(笑)。

# 2

# この彼女はカノジョはフィクションです。

THIS GIRLFRIEND IS A FICTION.

渡辺静

SHIZUMU WATANABE

# この彼女はフィクションです。

## 登場人物

### ユーリ

葉村裕里

玉響西高校1年。
文芸部所属。
10年にわたり、99冊ものノートに
理想の彼女＝ミチルの妄想を
書き綴けてきたが、
つーコ先輩と出会ってから
"現実の恋"に目覚めた！

### 文芸部員

### 部長・水島ナズナ

久住風子
フーコ

王響西高校2年。文芸部副部長。
文学賞を最年少で受賞した
天才少女作家。
次◎作に恋愛小説を構想中だが、
自らの恋愛経験の乏しさから、
思うように筆が進まず悩んでいる。
唯一の身近な異性として、
ユーリを怪からず思っているが…

ミチル
蘭末散

ユーリが創作した
想像上のキャラクターだったが、
どういうわけか現実に現れた女の子。
一途にユーリのことを恋するあまり、
ユーリの心を奪った"犯人"を捜し出して
やっつけようと企んでいる。
ユーリの理想がすべて反映されており、
目からビームを出してしまうことも!

松本清人

ユーリの友人。
V系バンドのギタリストでもあるモテメン。

# この彼女はフィクションです。

No.2

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第6話 美少女シェイナイダー ―― 5
第7話 久住風子の憂鬱 ―― 25
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第12話 Kの寸劇 ―― 137
第13話 その感情の名前は ―― 157


※この物語はフィクションです。
実在の人物、団体、出来事などとは一切関係ありません。


［掲載／電撃小説大賞ファンブック2011年第1号～第2号］

## Chapter 6 BEAUTIFUL GIRL GENOCIDER

AH..
TODAY SHOULD'VE BEEN YET ANOTHER PEACEFUL AND HAPPY DAY FOR EVERYONE
OH WELL, I'LL JUST ADD SOME...
WAAH? AKIKO'S DISH IS GOOD!
INSIDE THIS ROOM...
LITERATURE CLUB
SHE'S HERE, RIGHT?

THE "CULPRIT" WHO STOLE YUURI FROM ME!
IN FRONT OF THE LITERARY CLUB?
A DISPLAY OF HELL

THE "CULPRIT" IS...
N...NO WAY!
!?
AM I GONNA GET BUSTED?
YOU! RIGHT?
A QUESTION?
EH?
CULPRIT?
UNYA! MICHIRU-CHAN'S PLAYING DETECTIVE!
ME TOO!
M... MICHIRU...
C... CALM DOWN...
MICHIRU-CHAN IS THAT WEIRD?
OR WAS IT YOU, PREZ?
SHE'S CUTE
H... NO! I'M NOT "AFTERSCHOOL SORCERER!"
OR WAS IT...

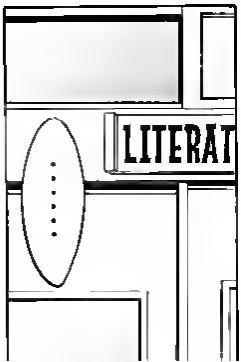
REALLY FUUKO-CHAN?
...!?
...
OR WAS IT YOU?
I ALMOST GOT A HEART ATTACK!
OR IS IT YOU?
...
OR IS IT...
I CAN'T FIND OUT WHO SHE IS...
...!

HMMM--HMMM--WHAT SHOULD I DO?
I MUST NOT TELL THAT IT WAS FUUKO-SENPAI!
T-THAT WAS CLOSE!
IT COULD'VE BEEN A MORE FATAL WOUND!

W...
WHAT THE?
SINCE I CAN'T FIND OUT WHO,
WRITE THE NAME OF THE OLD MAN!

ポッ
IT'S OKAY IF I'LL JUST BLAST EVERYONE OFF!♡
WITH THIS, ALL WILL BE SOLVED!♡
WAIT A

WHAT'S THAT?
AN SWORD SOUND?
……?


LITERAT
……

……
……
……
YUURI!
……

W, WHAT DID YOU PUT IN TO MAKE IT EXPLODE?
SUGITA'S POT EXPLODED!
WAAAAH!
HOME ECONOMICS
THIS ISN'T SCIENCE CLASS, YOU KNOW...!
A BOMB! A BOMB!
...K
AAH! HOW INDECENT!
HEY, HAMORA? WHAT ARE YOU DOING ON THAT POSITION?
KYAAAH!
AH.. IS THAT WHAT I THINK IT IS?
ARE YOU A MONKEY?

BUT, IF YOU CAN'T HANDLE IT ANYMORE..♡
D...
NO, NOT AT THIS PLACE..♡
YUURI...
DON'T MESS WITH ME!

J... JUST WHAT ARE YOU TRYING TO DO?
DIDN'T YOU JUST BECOME FRIENDS EARLIER?
ぎくっ
しーん……
DIDN'T YOU SAY THAT "THEY'RE REALLY GOOD PEOPLE!"?
WEREN'T YOU HAPPY THAT "YOU'VE MADE FRIENDS FOR THE FIRST TIME"?
「MICHIRU」!
F...

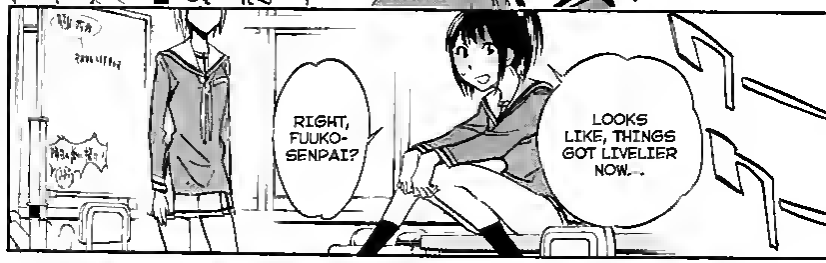
ぎゃーーーん…
…
UGH...
ざわ…

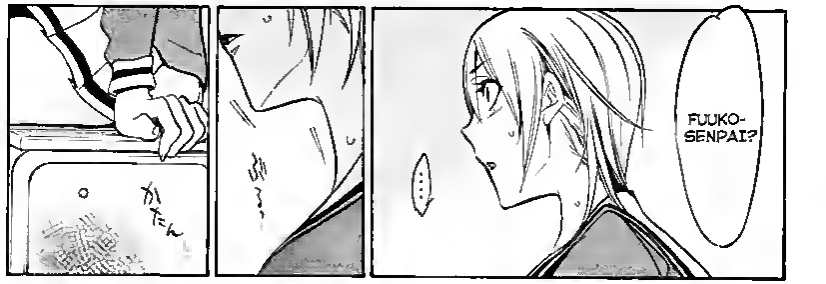
Y... YUURI, WHY DID YOU GET ANGRY?
I WAS... JUST GETTING RID OF THE "CULPRIT"...
WAH... I WON'T EVEN DO IT IF YOU TOLD ME...
I CAN'T EVEN UNDERSTAND WHY AM I SO ANGRY AT HER...
I...
NO!
HER VALUES HERE ARE JUST TOO WRONG!
HEY!

WHAT ARE YOU AIMING FOR AFTER MAKING HER FALL DOWN AND GETTING ANGRY?
HAVE SOME RESTRAINT, WILL YOU?
E... EEH?
MEN SURE ARE SCARY...
WHAT DO YOU THINK YOU'RE DOING?
WAAAH!
WHY YOU... MAKING MICHIRU-CHAN CRY!
GET HIM!
HAMURA'S HERE!
EH...
SO WHAT IS THAT.. SITUATION?
WEELLLL ...
YOU'RE WRONG! THAT NOT THE RIGHT SITUATION HERE!
W... WAIT A SEC!

STOP THIS.
PLEASE,
THAT'S WHY, DON'T BULLY YUURI.
I'M SURE, I JUST DID SOMETHING STUPID...
ぐす...
YUURI DIDN'T DO ANY-THING WRONG...
MICHIRU-CHAN!
MI...

MICHIRU-CHAN DIDN'T DO ANYTHING WRONG!
I WANT MICHIRU-CHAN TO JOIN IN THE CLUB!
HAMURA! TAKE BACK THE BAD STUFF YOU TOLD ABOUT HER!
THOSE CUTE AND KIND GIRLS LIKE HER ARE A RARE SIGHT!


LOOKS LIKE, THINGS GOT LIVELIER NOW...
RIGHT, FUUKO-SENPAI?


FUUKO-SENPAI?

DID MICHIRU FIRED ANOTHER ONE EARLIER?
GOOD THING HAMURA PINNED HER DOWN BUT RIGHT NOW
WHAT IS THIS?
...
MICHIRU-CHAN,
MUST BE STOPPED!

Riceballicious

# この彼女はフィクションです

KONO KANOJO WA FICTION DESU.

Chapter 06

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## Chapter 7

# THE MELANCHOLY OF KUZUMI FUUKO

そこに立っていたのは、誰であろう、『ミチル』ちゃん。
先週の業村君の言葉が蘇る――――。
へオレの"好きな相手"をやっつけようとしているんで
しかし、その言葉と『彼女』の所作は、まったく相容れ
た。『彼女』は文芸部員たちと、まるで旧知の仲のよう
「初めてお友達ができました。」彼女はそう言って微笑
無邪気に。ほんの少しだけ、悲しげに。

自分の中のなにかが、急速に弛緩していくのを感じた。
私には『彼女』が誰かを「やっつける」事を画策してい
かった。業村君の勘違いだったのだろうと。
――――そう、そのときは。

私は熱いアールグレイを喉に落としながら、ここ数日の
を考えていた。
あまりに――――そう、あまりに非現実的な出来事・・
断っておくが、私は人一倍現実主義者である。しかし、
いたことは、例えそれがどれだけ信じがたい事でも、真
が信条としていた。
・・・そして。それ以上に、あの時の私の中を、形の
こか熱に浮かされたような感覚が占めていた事を否定す
の原因がどこから来ているのか・・・それを認めてし
たのだけれど。

「犯人は貴方ですか!?」
突然の声に思考は遮断され、意識の底へと沈んでいく。
見ると、『彼女』は、部員達ひとりひとりを指差し、告
ていた。
――――刹那。
視界が、『彼女』の瞳の鈍い輝きをとらえた。
私の心臓が、どくん、とひとつ大きく脈打つ。
鼓膜に去来したのは、二日前の公園の記憶。
――――どこか遠くで、爆音が聞こえた気がした。
否、気のせいだったのかもしれない。
水を打ったような静寂・・・。

そこには、『ミチル』ちゃんに覆いかぶさった業村君
沈澱した恐怖が、身体全体に広がっていくのを感じる。
私は愚かにも、自らの置かれていた現状に、そこで初
もしも業村くんが止めていなければ

MICHIRU-CHAN
I ALWAYS WORRY WHENEVER I THINK ABOUT HER...
I'M TRYING TO MAKE A NOVEL OUT OF WHAT HAPPENED SO THAT I CAN CALM DOWN...
HAAH...
BUT I CANT! I CAN'T CALM DOWN AT ALL!
DID SHE REALLY FIRED AT THE CLUB-ROOM?
BUT
YOU'RE...
DELISH!

CHOCOLATE IS REALLY DELICIOUS! ♡
I ALREADY ATE 3... BUT I STILL WANT MORE! ♡
MICHIRU'S JUST LIKE WHAT I'VE WRITTEN ON MY NOTE-BOOKS!
WHICH MEANS...
IF I MAKE A NEW CREATION NOTE-BOOK...
MICHIRU CHARACTER CREATION NOTEBOOK
No. 100
No. 100

MICHIRU, ARE YOU ALRIGHT?
YES! ♡ WHAT IS IT? IS IT ANOTHER ROUND OF CHOCOLATES? YAY!
no.
MICHI-RU...
IF EVER YOU'VE KNOWN WHO MY "LOVE IN-TEREST" IS...
WHAT WOULD YOU DO?
•MICHIRU WON'T BE ABLE TO USE HER EYE BEAM
•MICHIRU WOULD BE ABLE TO UNDERSTAND OTHER PEOPLE'S FEELINGS
I...
UNDER-STAND WHY YUURI GOT ANGRY THAT TIME.

THE LITERATURE CLUB MEMBERS WERE ALL GOOD PEOPLE...
I SHOULD NOT...
DO SOMETHING LIKE THAT TO THEM, RIGHT?
I DID IT! SUCCESS!
BUT I'LL DO IT IF I FOUND OUT WHO THE "CULPRIT" IS! ♡
NO! IT FAILED?
I DON'T HAVE MONEY ANYMORE...
BUT, THIS NOTEBOOK ALONE CAN'T MAKE HER CHANGE...
SO A NEW NOTEBOOK DOESN'T WORK?
CAN'T MAKE HER CHANGE?
I SHOULD'VE WROTE THEM ON THE PAST 99!
?

AH...
UHMM, YUURI?
...
...
REALLY WHITE SKIN AMAZING
WH...WHAT IS THIS? SO EMBAR-ASSING!
I SHOULD BE THE ONE EMBARASSED HERE!
WHAT ARE YOU GONNA DO?
WAAH! LOOK AWAY!
I CAN SEE OTHER STUFF!

AH...
NGH...
HAAH...
DDDH!
B... BUT...
I FEEL A SENSATION THERE?
DON'T SPEAK IN A WEIRD VOICE!

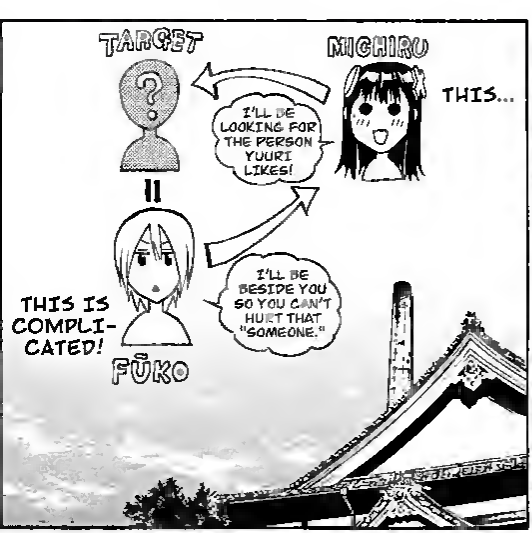
I'LL ASK YOU THE SAME QUESTION AGAIN...
DONE, MICHIRU.
I CAN'T SEE
MICHIRU WON'T BE ABLE TO USE HER EYE BEAM
MICHIRU WOULD BE ABLE TO UNDERSTAND OTHER PEOPLE'S FEELINGS
A WAY TO REBUILD MICHIRU...
SO IT'S IMPOSSIBLE, HUH..
?
STILL THE SAME RESULTS!
SO, I SHOULD NOT LOOK AWAY FROM MICHIRU!
ANYWAYS, I MAY NOT BE ABLE TO GET THIS.

WAAH! WHAT IS THIS PLACE?
SO BIG!
PEOPLE CALL THIS A PUBLIC BATH!
...
IT'S A TRADITION AT THE CLUB TO COME HERE WHEN A NEW MEMBER JOINS!
SINCE IT'S CLOSE TO SCHOOL..
ALRIGHT, LET'S START MICHIRU-CHAN'S WELCOME PARTY!♡
PUBLIC BATH?
A...

B...
IT'S BECAUSE THE BOYS AND GIRLS ARE ON SEPARATE MATHS!
SO I CAN'T LOOK FOR MICHI--
だら だら
C... CAN... CAN'T IT BE A DIFFERENT PLACE THIS TIME?
HUH? WE'VE ALREADY GONE ALL THE WAY HERE!
THINGS LIKE THIS CAN DEEPEN RELATION-SHIPS BE-TWEEN CLUB MEMBERS!
AH.
YUURI
HEY LET'S GO MICHIKU-CHAN♥
YUURI SEE YOU LATER! ♥
AAAH ...
YUURI, LET'S GO TO THE GIRLS' BATH NOW! ♡
THAT'S WRONG, MICHIRU CHAN!
AAH! NO...
OH! SO YOU TWO BEING SEPARATED WOULD BE TROUBLE?
HAMURA-KUN IS AN EASILY-BOUND TYPE, HUH?
LOOKING AFTER HER

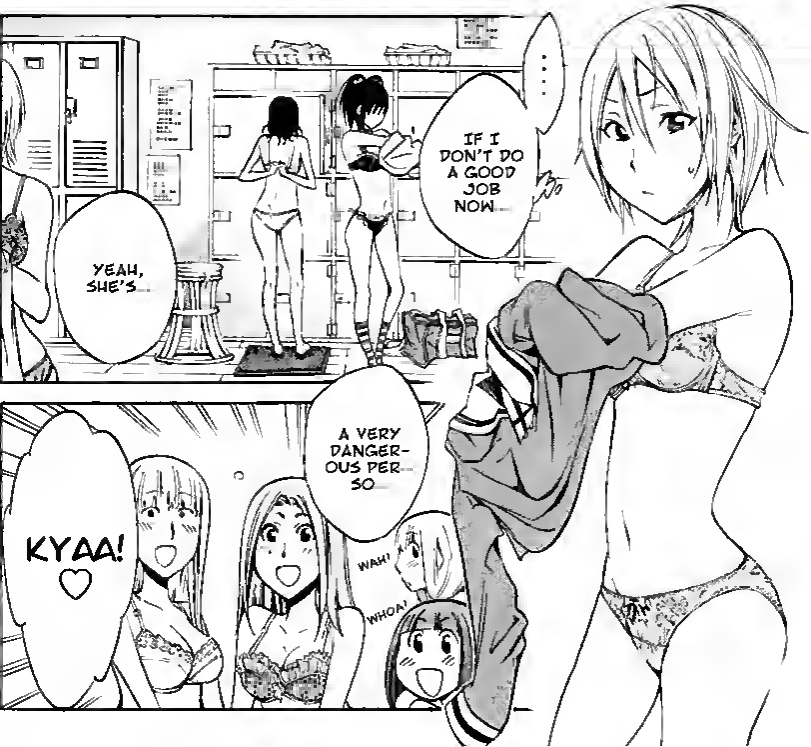
HAMU-RA-KUN,
PLEASE LEAVE THIS TO ME.
FUUKO-SENPAI?
I WAS REALLY SUR-PRISED YESTER-DAY,
FOR MICHIRU-CHAN TO DO SUCH A THING AT THE CLUB-ROOM...
SENPAI... YOU REAL-IZED WHAT IT WAS?
おいでよ
BUT,
ゴクリ...
THINGS CAN GO WORSE...

I'LL HELP YOU OUT.
I CAN LOOK OUT FOR YOU AT "GIRLS-ONLY PLACES."
FROM NOW ON,
I'LL ALSO BE BESIDE YOU AND MICHIRU-CHAN.
SEN-PAI!
HEY, HEY KOMAKI, LOOK AT THAT!
THOSE TWO SUDDENLY GOT ALONG, DON'T YOU THINK?
AND THERE'S ALSO MICHIRU-CHAN... SUDDENLY, HAMURA'S POPULAR, HUH...
FUUKO-SENPAI! LET'S GO!


TARGET
MICHIRU
THIS...
I'LL BE LOOKING FOR THE PERSON YUURI LIKES!
=
I'LL BE BESIDE YOU SO YOU CAN'T HURT THAT "SOMEONE."
THIS IS COMPLI-CATED!
FŪKO

SENPAI... IS STRONG-WILLED!

BUT...
.....

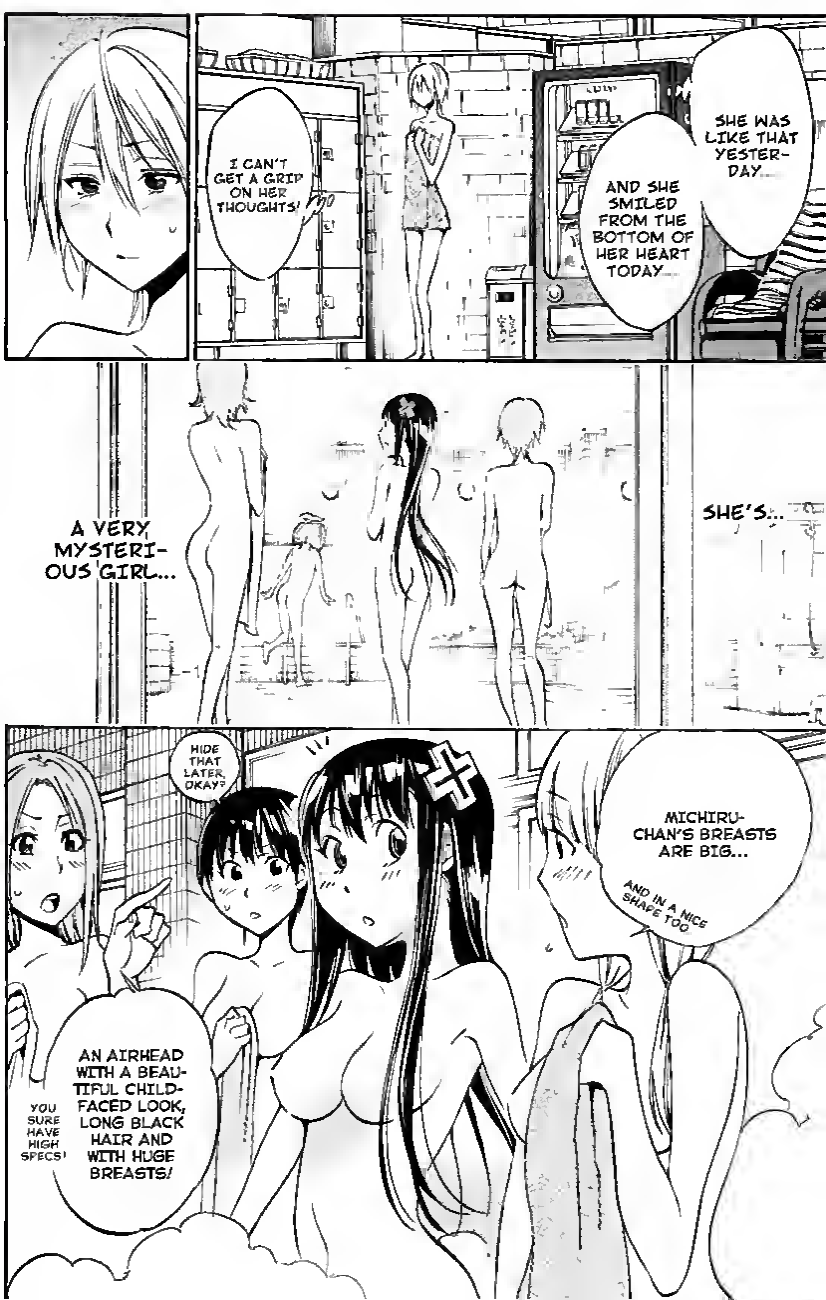

IF I DON'T DO A GOOD JOB NOW...
YEAH, SHE'S...
A VERY DANGER-OUS PER-SO...
WAH!
WHOA!
KYAA!

MICHIRU-CHAN, WHAT A CUTE UNDER-WEAR!♡
EHEHE! YUURI BOUGHT IT FOR ME!♡
NO WAY, REALLY? HE'S THAT TYPE OF GUY?
HAMURA-KUN... KNOWS MICHIRU-CHAN'S SIZE?
YEAH! ♡
BECAUSE MY BODY...
IS CREATED AND WILL BE GIVEN ONLY TO YUURI! ♡
WHOOOA! WHAT WAS THAT? WE DIDN'T GET IT, BUT...
THAT HAD A BIT OF AN ADULT SCENT IN IT!
. . . .

WHAT THE?
W...
U"
FUUKO-SAN...
WAAH!
YOU'RE REALLY BEAUTI-FUL!
WHAT'S
D...
DON'T BE SILLY...
WHAT'S GOT INTO HER?
YOU'RE VERY CUTE AS WELL.
EH...
HUH?
FUUKO-SAN?
...
!
YAAY! FUUKO-SAN PRAISED ME!♡

MICHIRU-CHAN, LISTEN TO ME
WHAT YOU DID YESTERDAY, DON'T DO THAT EVER AGAIN!
THE MEMBERS ARE IMPORTANT FRIENDS TO ME...
I CAN'T LET THEM GET HURT!
EH...
N-NO... I DON'T... HATE...
FUUKO-SAN..
DO YOU... HATE ME?
...

にこー
I LIKE FUUKO-SAN!♡
……!?
NEXT TO YUURI AND CHOCO-LATES!♡
OKAY, MICHIRU-CHAN! WE'RE OFF TO THE BATHS NOW!
FUUKO-SAN IS FOR EVERYONE GOT THAT?
EVERY-ONE?
…
ふぇ…
WHAT... WAS THAT?


I CAN'T GET A GRIP ON HER THOUGHTS!
SHE WAS LIKE THAT YESTER-DAY...
AND SHE SMILED FROM THE BOTTOM OF HER HEART TODAY...
A VERY MYSTERI-OUS GIRL...
SHE'S...
HIDE THAT LATER, OKAY?
MICHIRU-CHAN'S BREASTS ARE BIG...
AND IN A NICE SHAPE TOO
YOU SURE HAVE HIGH SPECS!
AN AIRHEAD WITH A BEAU-TIFUL CHILD-FACED LOOK, LONG BLACK HAIR AND WITH HUGE BREASTS!

I KNOW!
BREASTS...
THAT'S TRUE
IF YOU'D BE A MANGA CHARACTER, THE EDITOR WOULD SAY, "SHE HAS IT ALL!"
YOU'D HAVE A FALSE REPUTATION!

ぎゃぁぁぁ!!

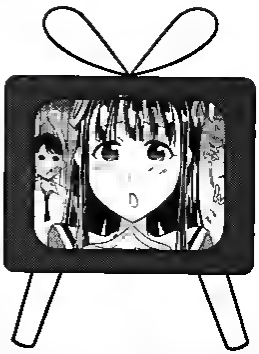
A SCREAM!
STOP THAT, MICHIRU CHAN!
I WAS PONDERING ABOUT THINGS SO I LOST SIGHT OF HER...
WHAT HAVE I DONE?

NOOO!
WHAT ARE YOU DOING, MICHIRU-CHAN?
SHE GOT ME
SHE GOT ME
SHE GOT ME
AH! FUUKO-SAN!
MICHI-RU-CHAN, WHAT ARE YOU...?
MI
?

I'M LOOKING FOR THE "CULPRIT"!
SINCE YUURI LIKES BIG BREASTS...
THE "CULPRIT" IS SURE TO HAVE THEM!
...
!!
...
ALRIGHT? WHAT'S ALRIGHT?
FUUKO-CHAN, IT'S ALRIGHT!
I REALLY DON'T GET IT...
!?
IT'S ALRIGHT FOR YOU TOO PRESIDENT?
I CAN'T BELIVE THIS IS REAL...

BUT THEN...
I HAVE TO LOOK AT HER WITH SUCH VIGILANCE...
THIS GIRL IS DANGER-OUS...
REALLY HATE HER.
I DON'T...
AH...
WHAT WAS THAT SCREAM?
MAYBE YOU'RE ...
KYAHHH!

THEN I'LL ALSO DO IT HERE!
DIE!
H...HE SAW..
DUDE YOU OKAY?
.....



THIS GIRLFRIEND IS A FICTION.

Riceballicious

# この彼女はフィクションです

KONO KANOJO WA FICTION DESU.

Chapter 07

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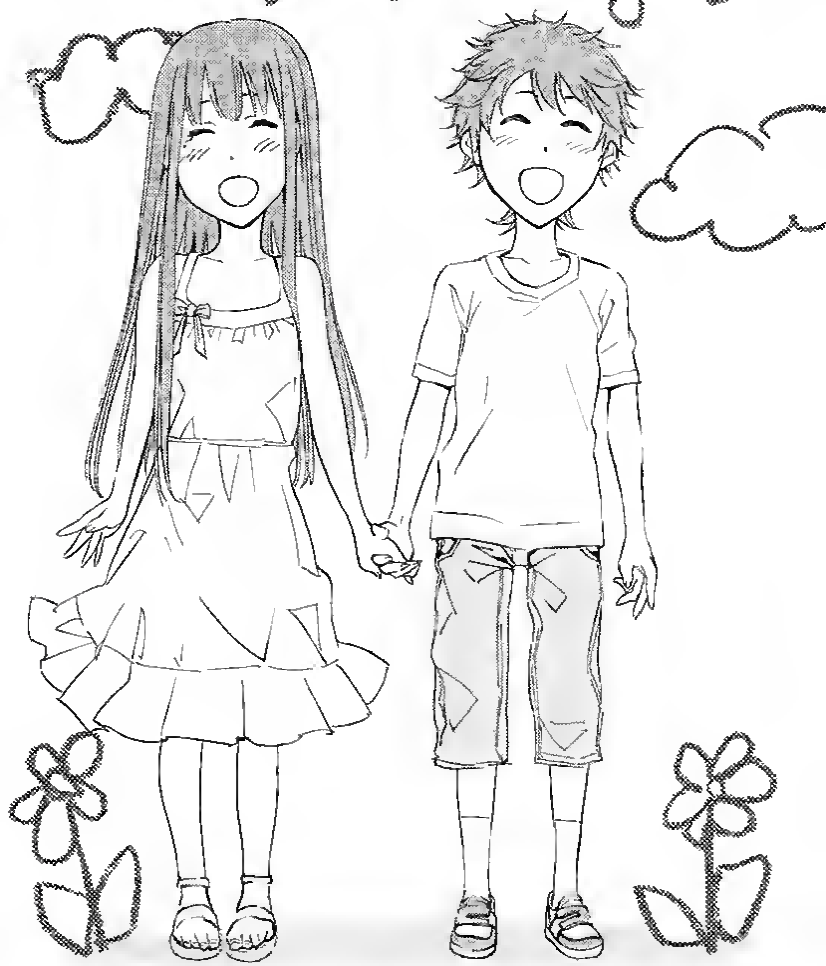
THE TWO OF US ARE VERY CLOSE FRIENDS

# ふたりしもなかよし



CHAPTER 8 US BACK THEN

B-BREASTS!?
B-
♪
A-...AH, SORRY.
YOUR VOICE IS TOO LOUD, HAMURA-KUN!
EH?
IT WAS AMAZING
I WAS SURPRISED
NO.
AS IS, I DON'T KNOW HOW TO FIND THE CRIMINAL BY RUBBING THEIR BREASTS.
I WAS... WELL... OK BUT...
I'M SORRY THAT MICHIRU WAS CAUSING YOU TROUBLE.
NO... IT'S JUST THAT...
SO THAT WAS THE KIND OF COMMOTION YOU TALKED ABOUT EARLIER.

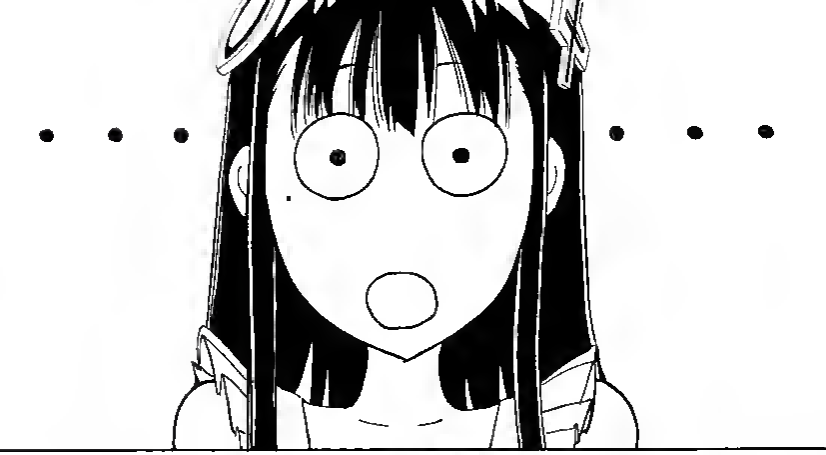
GEEZ
MICHIRU-CHAN'S BREASTS, TOO WERE SOFT
RANDOM AND A BIT OFFBEAT,
SHE REALLY SEEMS LIKE A TROUBLESOME GIRL.
BUT EACH TIME, THAT GIRL SURPRISES ME
FEELINGS TOWARDS MICHIRU CHANGED?
HUH? IT SEEMS SENPAI'S
EH?
COME TO THINK ABOUT IT, I AM QUITE FIT FOR THE ROLE OF BEING THAT GIRL'S OVERSEER.
BUT IT'S IMPORTANT THAT BOTH OF US WATCH OVER MICHIRU-CHAN, IT SEEMS.
BECAUSE, ITS SEEMS

THE PERSON MICHIRU-CHAN'S SEARCHING FOR, THE ONE HAMURA-KUN LIKES, I DON'T KNOW THAT PERSON.
THAT PERSON IS NOT ME, THAT IS FOR CERTAIN AT LEAST.
!?
DREAM GIRLS
黒髪ロング
美顔
天然
巨乳
アニメ声
I AM VERY DIFFERENT.
COMPARED TO YOUR "IDEAL GIRL"
YOU YOURSELF SAID IT,
THAT'S
IT'S NO PROBLEM TO LIKE A GIRL WITH BIG BREASTS BUT
AN 88 F BREAST SIZE PREFERENCE, IS WELL... TOO BIG ISN'T IT?
IGNORE
NO
A-
UM...
WELL I CAN BE ASSURED,
HAMURA-KUN.

YUURI— TONIGHT'S DINNER IS...
YUURI'S FAVOURITE FOOD, OMELETTE RICE!♡
Ku!
UUUU, SENPAI, I THOUGHT THAT THERE WAS STILL HOPE LEFT? I THOUGHT EVEN THOUGH THERE IS A GAP BETWEEN US.
BUT, I GUESS IT WAS JUST MY IMAGINATION.
YUURI, WHAT'S WRONG?
h

I GUESS IT'S BETTER TO GIVE UP ON SENPAI
NOW MICHIRU IS EVEN THERE IN SCHOOL.
IT'S DELICIOUS!
HEY— YUURI! IT'S OMELETTE RICE!
BUT I CAN'T GIVE UP THAT EASILY.
YUURI-! THE OMELETTE RICE WILL GET COLD, HERE, HERE! ♡
FOR THE MOMENT PLEASE DON'T BOTHER ME...
ALSO, YOUR APRON...
...I HAVE THINGS TO THINK ABOUT RIGHT NOW,
I DON'T WANT IT RIGHT NOW!!
YUURI, OML—
BU-

IT'S BECAUSE I WROTE PERFECTLY ON IT WITH KETCHUP.
SEE?
LOVE
?
WHY DO KEEP BOTHERING ME WITH THAT OMELETTE RICE!?
PLEASE LOOK, YUURI, IT'S OMELETTE RICE!
BUT, BUT, HERE!
ユーリ
LOVE♥
A...
M-
MY BAD!
BUT LOOK, YOU CAN STILL EAT IT
I TOLD YOU I DON'T NEED IT...
AH!
GAHH!
WHAT THE HELL IS THAT!?


. . .
. . .

YOU HAVE...
REALLY CHANGED.
...EH?
YUURI
...
WHA- WHAT'S WRONG!?
!?

...

UWAAA

AH...
MOM! I'M-
HOME
WHEN I WAS YOUNG AFTER I TRANSFERRED SCHOOLS I COULDN'T MAKE FRIENDS—
EAT AFTER TIMER ENDS
MOM
...

I REMEMBER THE DINING TABLE WAS WIDE AT HOME.
I WAS ABOUT GRADE 3,
AT THAT TIME MOM WAS REALLY BUSY
AND THEN, I WANTED TO DO SOMETHING ABOUT IT
I WISH SOMEONE WAS WITH ME
MICHIRU, PLEASE WRITE LETTERS ON THE OMELETTE RICE USING KETCHUP
THAT WAS,
NO MATTER HOW SMALL IT WAS, GOOD ENOUGH.
MICHIRU'S SPECIALTY COOKING
MY FAVOURITE FOOD
EAT UP!
THANK YOU, MICHIRU! I'M VERY HAPPY!!
MEMO
A-A... IF YOU BE LIKE THIS, I AM REALLY HAPPY

!
!?
GEEZ, AGAIN ...
YOU WORE THAT WHEN YOU WENT OUTSIDE...
FINALLY FOUND YOU

YUURI!
MICHIRU CLIMBS TO A HIGH PLACE TO THINK
WHY ARE YOU HERE?
IF IT'S ABOUT YOU... WELL... I KNOW EVERYTHING.
THIS PARK IS THE HIGHEST POINT THERE IS IN OUR NEIGHBORHOOD.
...
...

I AM REMEMBERING THE YUURI THAT HASN'T CHANGED.
Y-YOU KNOW..
RIGHT NOW..
YOU'D NEVER FAIL TO GIVE ME A GOOD MORNING AND GOOD NIGHT KISS
WHENEVER AND WHEREVER YOU ARE, YOU WOULD ALWAYS CREATE ME.
EVERYDAY, THE YUURI BACK THEN WOULD TELL ME "I LOVE YOU."
MICHIRU
AHH-
YOU ALWAYS GAVE ME NOTHING LESS THAN A KISS.
WAHHH!!
YOU WOULD TELL YOURSELF IT'S NOT "ORE" BUT "BOKU."
THAT'S ENOUGH, ISN'T IT?
HIGH SCHOOL DEBUT
!
THAT WAS THE YUURI I LIKED

TLN: ORE IS AN INFORMAL USE OF THE 1ST PERSON SINGULAR IN JAPANESE, COMMONLY USED BY TEENAGE BOYS WHEN TALKING TO CLOSE FRIENDS. WHILE BOKU IS A FORMAL USED BY MEN.

!?
THE PRESENT YUURI!
BUT I REALLY HATE
WAHH
CALM DOWN, MICHIRU!
HEEEEEY! WAIT, WAIT!
...

FUWAAA
I-
I KNEW IT WAS USELESS.
I GAVE ALL MY EFFORT AND DID MY VERY BEST,
BUT EVEN SO...

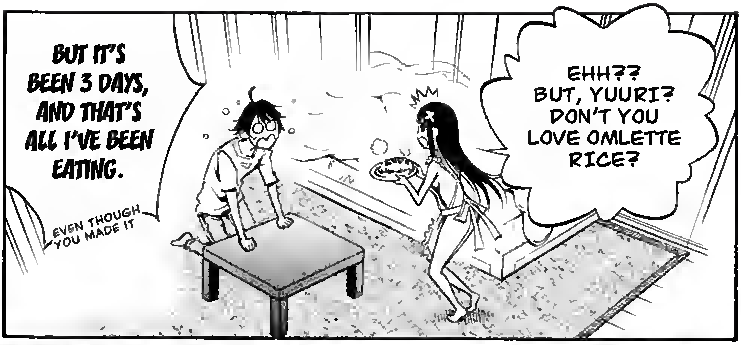
EVEN SO I KNEW,
I COULD NOT MAKE MYSELF HATE YUURI!
WHEN I THINK OF YOU, MY HEART FEELS LIKE IT'S BEING SQUEEZED.
I KEPT SUPPRESSING THE FEELING, BUT IT JUST KEEPS FLOWING OUT

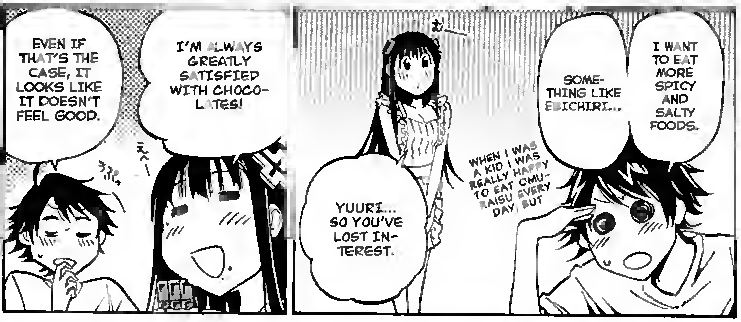
I LOVE YOU!
NO MATTER HOW MUCH YOU'VE CHANGED...
I REALLY LOVE YOU, YUURI!!

THOSE TEARS ARE—
……

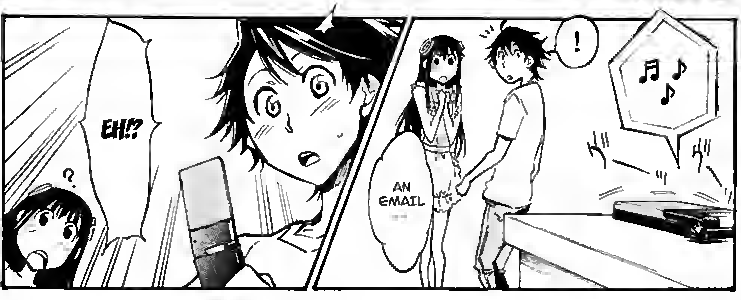
MY WISHED-FOR CREATION LIKELY WON'T EASILY GET OVER THIS...
HOW-EVER
A-
SAY, WHEN WE GET HOME...
MAKE ME OMELETTE RICE AGAIN.
OF COURSE!
HERE IT IS! FOR INGREDIENTS I PUT IN A LOT OF CHOCO!♡

この彼女はフィクションです。
THIS GIRLFRIEND IS A FICTION
カノジョ
YUURI! TODAY'S BREAK-FAST IS...
YOUR FAVOURITE, OMELETTE RICE!♡
I'VE LOST INTER-EST...!!


BUT IT'S BEEN 3 DAYS, AND THAT'S ALL I'VE BEEN EATING.
EVEN THOUGH YOU MADE IT
EHH?? BUT, YUURI? DON'T YOU LOVE OMLETTE RICE?


EVEN IF THAT'S THE CASE, IT LOOKS LIKE IT DOESN'T FEEL GOOD.
I'M ALWAYS GREATLY SATISFIED WITH CHOCO-LATES!
I WANT TO EAT MORE SPICY AND SALTY FOODS.
SOME-THING LIKE EBICHIRI...
WHEN I WAS A KID I WAS REALLY HAPPY TO EAT CHU-KAIGU EVERY DAY BUT
YUURI... SO YOU'VE LOST IN-TEREST.

I WONDER IF SHE WAS REALLY HAPPY WITH THE REQUEST THAT I MADE.
MAKE ME OMELETTE RICE AGAIN.
SAY, WHEN WE GET HOME
THIS GIRL.


EH!?
?
AN EMAIL
!

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Translator : Dvd
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if you want faster releases,
hurry and apply!

CHAPTER 09

# THE OPPORTUNISTIC GIRL

BUT,
THIS IS...
IT'S HUGE...
どーん
I WANT TO GO TOO!
FUUKO-SAN CALLED YOU TO HER HOUSE!?
NO! YOU ARE RESPONSIBLE TO LOOK AFTER THE HOUSE!
I'LL BUY YOU SOME CHOCOLATE WHEN I COME BACK!
えーっ
WAHH~
WILL YOU REALLY!?♡
THEN I'LL USE IT FOR TONIGHT'S DINNER, OKAY?♡
GEEZ, THAT GIRL...
DON'T!!

THIS IS THE FIRST TIME I SAW
FUUKO-SENPAI IN HER NORMAL CLOTHES
WHAT'S WRONG? COME IN
I FEEL THAT TALKING AT MY HOUSE WOULD BE MUCH MORE CALMING THAN THE CLUBROOM OR YOUR HOUSE
AH...
HEY, SORRY FOR ASKING YOU OUT ON SUCH A SHORT NOTICE...
"TAWAH!"
...TA WAH!?

OH MY, WELCOME! FUUKO, A FRIEND!?
A KOUHAI FROM MY CLUB, HAMURA-KUN.
GETTING HER EMAIL ADDRESS BEING INVITED TO HER HOUSE
好っきゃぁ～～あ!!!
THE PAST ME COULD NEVER FATHOM THE SITUATION I AM IN.
I KNOW THIS IS NOT THE TIME TO BE ALL "DOKI DOKI" BUT
HER MOM'S YOUNG
STOP THAT
HAH-WHAT'S YOUR RELATION?

TL/N: "JK" = joshikousei = female high school student

NOW THAT I THINK ABOUT IT, WILL MICHIRU BE OKAY HOME ALONE...?
I THINK SHE'LL BE FINE
GIVEN SHE HAS EYES OF A CRIMINAL...
UNEXPECTEDLY, SHE IS LIKE THE AVERAGE HUMAN
SHE DAYDREAMS OR WATCHES TELEVISION WHILE EATING CHOCOLATE
SHE IS A BIT TOO INNOCENT HOWEVER,
WELL...
I'M SURE SHE'S ONE THAT DOESN'T HAVE AN OUNCE OF ILL WILL...
!
HAMURA-KUN...
HE SOMEHOW EMITS A DIFFERENT ATMOSPHERE AFTER MEETING MICHIRU...?
SO.
AH...
WHAT THE THING YOU "WANTED ME TO SEE?"
IT'S THIS

YES...
MICHIRU-CHAN'S.
学籍記録
SCHOOL REGISTER STUDENT RECORD...?
....
今日から クラスの一員になる 未知さんだ
THE FICTITIOUS CHARACTER, MICHIRU-CHAN...
HOW WAS SHE ABLE TO "TRANSFER IN?"
EH...!?
I WAS A BIT INTERESTED, SO I WENT AND LOOKED HER UP.
MOREOVER, SHOULDN'T I BE AT LEAST CONCERNED...?
MIDDLE SCHOOL 3RD YEAR'S SETTINGS
MICHIRU IS MY FEMALE CLASSMATE
MICHIRU
YUKI
A "DOKI DOKI" SCHOOL LIFE BEGINS
THAT WAS THE 'MICHIRU IS MY CLASSMATE' SETTING.
EH...
AH...

I WAS SHOCKED WHEN I LOOKED UP THAT INFORMATION
YOU ARE AWARE THAT PAPERWORK IS NEEDED FOR SOMEONE TO TRANSFER SCHOOL, YOU KNOW?
APPLICATION FORM
FAMILY REGISTER
TEST RESULTS
EXAMINATIONS
SCHOOL TUITION
LETTER OF TRANSFER RECOMMENDATION
SO HOW DID THIS EVENT EVEN HAPPENED ...?
THAT WAS TOO SIMPLE
AND I THINK THAT'S HOW IT WAS INFLUENCED...
[MICHIRU] IS NO DIFFERENT FROM "ARARAGI MICHI
THERE WAS AN UNEXPECTED TRANSFER AT THE SAME TIME FROM TAMA
A TRANSFER WAS REQUESTED FROM
BY CHANCE-
AN APPLICAT
BY CHAN
MICHIRU-CHAN HAS MANAGED TO COMPLETE ALL THE STEPS OF THE MATRICULATION WITH AN UNBELIEVABLE COINCIDENCE!
学籍記録
部外秘
FOR THE SAKE OF COINCIDING WITH THE NOTES, AN "ARARAGI MICHIRU" WAS MADE. THE NOTES ALLOWED THE REALITY TO BE COHERENT WITH ITSELF IN A MOST NORMAL WAY...
BUT EVEN HER SURROUNDINGS HAVE BEEN TRANSFORMED!
LISTEN WELL! IT IS NOT ONLY MICHIRU THAT HAS BEEN MADE TO REALITY BASED ON THE NOTES...
IN OTHER WORDS, IT'S "POWER OF IMPLEMENTATION!"

I HAVEN'T LOOKED THAT DEEP INTO IT YET
"POWER OF IMPLEMENTATION"
ANYHOW
カシャーン
HOT!!
SENPAI!
Y-YEAH, MY BAD
A ARE YOU OKAY !?
I JUST GOT CAUGHT INTO THE MOMENT
WHAT WE NEED RIGHT NOW IS "FACTS"
HOW HIGH IS THE LEVEL OF THE "POWER OF IMPLEMENTATION?"
WHAT OTHER THINGS IN REALITY HAVE BEEN CHANGED DUE TO HER?
AND ALSO...
WHAT OTHER "SETTINGS" HAS SHE NOT REVEALED YET...?

FEEL FREE TO READ ANY BOOK AND MAKE YOURSELF AT HOME
DO YOU PREFER EARL GREY OR DARJEELING?
I DON'T KNOW, SO WHICHEVER IS FINE
I'll go refill some tea.
Ah. Thanks.
WHEW
THIS IS WHAT FUUKO-SENPAI MEANT BY RESEARCHED "A LITTLE"
It even says "confidential"...
NOT TO MENTION...

FUUKO-SENPAI'S ROOM...
!?
.....
THIS IS WHERE SHE PASSES HER IDLE TIME...
WHAT'S THIS ?
量子力学
脳科学
THERE'S A BOOK HIDDEN FROM THE REST ?
Seems like it's hidden !!!
IT REALLY DOESN'T FEEL LIKE A GIRL'S ROOM...
はは...
SHE IS SURROUNDED BY BOOKS FROM ALL AROUND...
はは...
IT CAN'T BE AN EROTIC BOOK, RIGHT...

TL/N: "Doki Doki" (Super) Love Psychology  Love's How to!

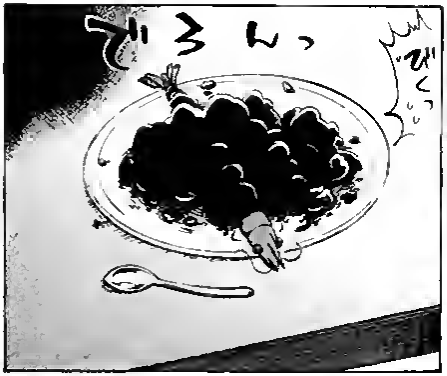
WHAT ARE YOU DOING, HAMURA KUN!?
EH!?
WH-
AH.
GIVE THAT BACK...!
WA SENPAI!?
...
...AH.
D-DID
YOU SEE..!?
...
EH..
AH..
YES.
KUU...!!

I...
SINCE
AM BAD WITH WRITING ROMANCE...
Y-YOU'RE MISTAKEN. THIS IS NOT MY INTEREST...!
THIS IS JUST REFERENCE MATERIAL FOR MY NOVELS...!
EH...
AH...!?
★ Don't miss the girls, "Tonight is Our Night!"
Number 1: Be welcomed into the house
!
WHAT ARE YOU TALKING ABOUT...?
EVEN WHEN YOU HAVE SOMEONE YOU LIKE...
I MUST BE BOTHERING YOU WHEN I CALLED YOU OVER...
I WAS TOO CARE-LESS...
AHHH...! M-MY BAD!!
EH?
I COMPLETELY FORGOT ABOUT THAT RULE WHEN I DID THAT...!

TH...
THAT'S NOT TRUE...!
THAT'S ...
AH...
...
TH-
THAT'S NOT TRUE AT ALL...
I THOUGHT IT WAS NICE HOW YOU INVESTI-GATED ALL THAT...
NOT TO MENTION THE TEA WAS DELICIOUS.
IS THAT SO...
YES...
AND ALSO...
HAMURA-KUN,
!!

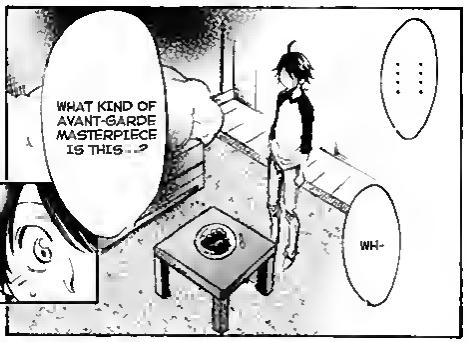
FUUKO? DO YOU HAVE A MINUTE?
I...
HAVE SOME-THING TO ASK.
TH-
THAT'S RIGHT, HAMURA-KUN, HOW ABOUT IT?
EH...
AH...
WH-WHAT IS IT, MOM?
WAS I BOTHERING YOU TWO?
IT'S ALREADY GETTING LATE. IF HAMURA-KUN DOESN'T MIND, WILL HE JOIN US FOR DINNER?
C-CERTAINLY ...!
AH...
O-OH DAMN! I'M SORRY, SENPAI!
EH?
I'LL BE MAKING SOMETHING FOR YOU, OKAY? ♡
...AH.
WHAT'S WRONG?
NOTHING
AH... IT'S BEEN A WHILE SINCE I ATE ANYTHING OTHER THAN OMELETTE RICE

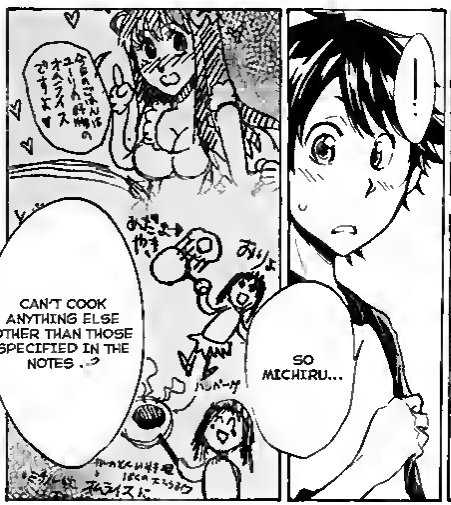
I-I'M SORRY I'M LATE-
TUE-SAT
IT'S ALREADY PAST NINE..
OH YEAH..
!!
おしんれ
おしんれの中でねむろ。
ミチルは、はやね はやおき！ よる9時にはねむって、 あさ7時にはおきる！


ぐるんっ
ぐぐぐ

THAT WAS A BIT BAD OF ME...
HOW LONG WILL I HAVE TO EAT OMELETTE RICE—

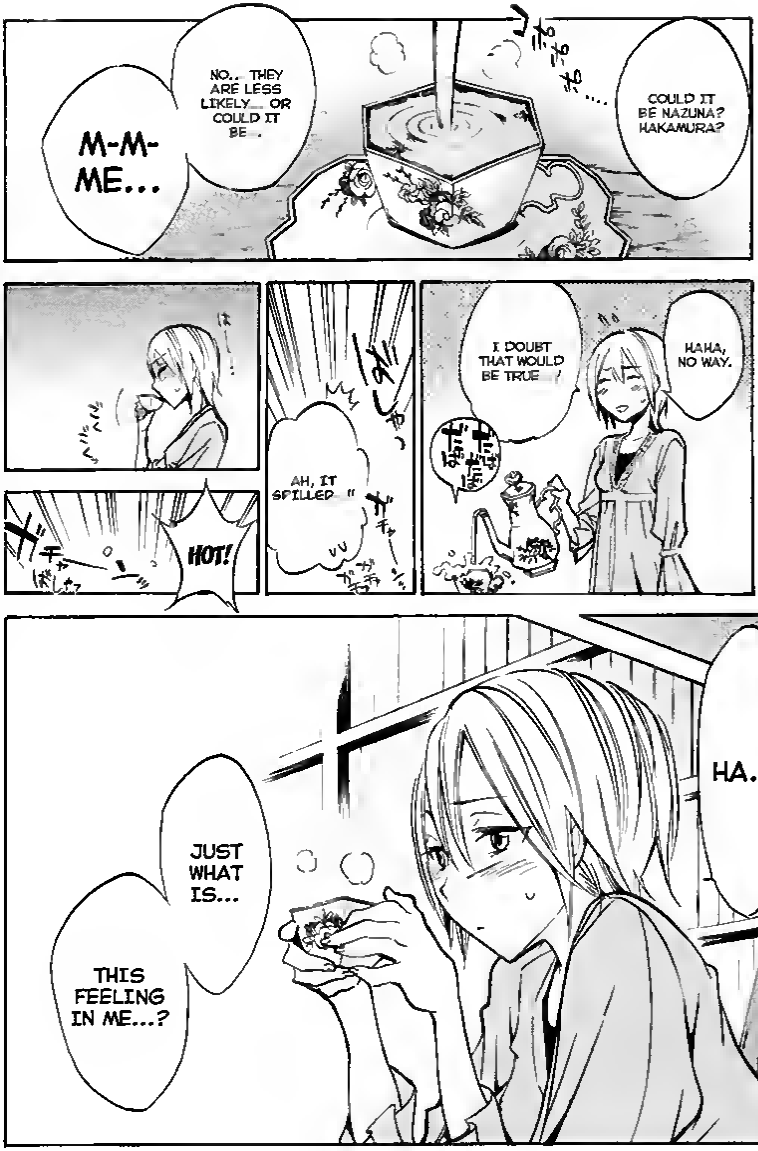
CAN IT BE...
CHILI SHRIMP...?
I WANT TO EAT SOMETHING SPICY
CHILI SHRIMP WOULD BE NICE
!


WHAT KIND OF AVANT-GARDE MASTERPIECE IS THIS...?
WH-
.....


CAN'T COOK ANYTHING ELSE OTHER THAN THOSE SPECIFIED IN THE NOTES...?
SO MICHIRU...
!

PWEASE HEWP YOSHEF...
YUURI ...
EAT YOU!?
...TO THE TASTY ME...
MICHIRU...
!!
I JUST HOPE MICHIRU CAN GET BETTER IN COOK-ING AT LEAST
NOM
...

.....
HAVE SOMETHING TO ASK—
I...
IN THE END
I DIDN'T GET TO ASK HIM
"JUST WHO IS THE ONE YOU LIKE?"
.....
DURING THAT TIME, MICHIRU WAS ABOUT TO ANNIHILATE THE WHOLE CLUBROOM...
SO IT'S ONE OF THE CLUB MEMBERS...!?


M-M-ME...
NO.. THEY ARE LESS LIKELY... OR COULD IT BE...
COULD IT BE NAZUNA? HAKAMURA?
HAHA, NO WAY.
I DOUBT THAT WOULD BE TRUE...
AH, IT SPILLED!!
HOT!
HA...
JUST WHAT IS...
THIS FEELING IN ME...?

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Translator : tiRAWRmisu
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CHAPTER 10:
OPERATION EXPLOSIVE ANNOUNCEMENT DISPOSAL

A FEW DAYS AFTER "MICHIRU" TRANS-FERRED HERE..
!!
MI-CHIRU-CHAN ~
I GET THE FEELING THAT HER FANS ARE INCREASING DAY BY DAY...
PLEASE LOOK THIS WAY
HOW DO YOU FEEL ABOUT GETTING CHOSEN AS MISS TAMAMISH?!
WHAT IS UP? YOU'RE REALLY QUIET TODAY
W...
.....
.....
WHAT SHOULD I SAY?

300 EACH
SHE'S ALREADY EVERYBODY'S IDOL...
ミチル萌え萌えファンクラブ
恋満ちる。公式サイト
あなたは8337人目の訪問者です。
EVEN THOUGH SHE IS A CHARACTER I CREATED OVER THE COURSE OF TEN YEARS...
THIS... EVEN THINGS LIKE DOUJIN-SHI...
AND THIS IS ALSO THE SPIN-OFF!?
どり
現代国語
HM!
THE SEARCH FOR THE "CULPRIT" FOR "MICHIRU" IS PUT ON HOLD FOR NOW...
IT WOULD BE GOOD IF SHE CAN JUST LIVE LIKE A NORMAL (?) GIRL FROM NOW ON...
EVERYONE, I WOULD LIKE TO ASK YOU A FAVOR!!
ANYWAY, ABOUT

IF YOU KNOW THE GIRL WHO YUURI LIKES
PLEASE RAISE YOUR HAND!
FOR WHAT...?
UH...
DO YOU KNOW ANYBODY?
WHO KNOWS?
YUURI!
AH... THE GIRL WHO WAS THE CAUSE OF THE BREAKUP WITH MICHIRU-CHAN?
GIRL WHO HAMURA LIKES?
WHAT'S GOING ON?
ALTHOUGH I LIKE THAT!
HAMURA, AS USUAL MICHERU-CHAN IS SO RANDOM.
I'M INVESTI-GATING!
I SAW IT IN THE DRAMA LAST NIGHT...
THIS IS THE WAY TO FIND THE "CULPRIT."
...

はい。
OH HERE, I KNOW ♡
……
D DAMN IT, MATSU-MOTO
EHHH! REALLY, MATSU-MOTO-SAN?
THIS GUY KNOWS TOO MUCH ABOUT MY LOVE INTERESTS !
…WHO THIS GUY LIKES NOW IS…
THE GIRL…
MATSU…!!

.....?
.....
THAT'S RIGHT, MICHIRU-CHAN... YOU WANNA HANG OUT WITH ME AFTER SCHOOL?
THEN I'LL TELL YOU.
♡
....
EH?
HEY, ISN'T THIS BAD...?
BUT YOU KNOW, DOESN'T MICHIRU-CHAN STILL LIKE HAMURA?
HERE COMES THE BIG ONE... HUH?
DUDE... BUT IT'S MATSUMOTO FOR GOD'S SAKE!

IMAGE
MATSUMOTO KIYOTO.
WITH HIS LOOKS AND CHARISMA, HE'S VERY POPULAR WITH GIRLS.
OUTSIDE THE SCHOOL, HE'S A GUITARIST IN A VISUAL-KEI BAND AND IS CALLED "THE GOLDEN FINGER" AND "FAN-EATER" HE IS WIDELY KNOWN AS A PLAYBOY.
IT'S OKAY IF WE ARE JUST HANGING OUT~!
MICHIRU-CHAN IS SAYING SOMETHING LIKE THAT, BUT WILL IT REALLY END WITH JUST HANGING OUT~?
WHAT MATSUMOTO PLAYS WITH THOSE FINGERS TONIGHT MIGHT NOT BE HIS GUITAR...
TH-THIS IS BAD...
IF IT GETS REVEALED BY MATSUMOTO...
FUUKO-SENPAI IS...
HEY, MATSUMOTO!
!
WHAT THE HELL ARE YOU PLANNING!?
DON'T EVER TELL MICHIRU ABOUT WHO I LIKE... THAT...
IT'S FUUKO-SENPAI

WHY ENGLISH...
SHUT UP!!
I CAN'T BEAR TO SEE THAT...
AND I AM A VIRGIN.
I WILL
GET HER
AS EXPECTED OF A VIRGIN...
HAMURA... I'VE MISJUDGED YOU. TO THINK THAT YOU WOULD TRY TO HOLD ON TO YOUR EX-GIRLFRIEND BY HIDING THINGS LIKE THAT...
EH...
THAT MICHIRU-CHAN IS BOUND TO YOU BECAUSE OF YOUR INDECISIVENESS...
I WILL MAKE HER FORGET YOU WITH OUR NEW LOVE!
FULLY EXPLAIN YOUR LOVE MATTERS TO MICHIRU-CHAN!
WHA...

WHAT SHOULD I DO?
.....
UGH I TOTALLY LOOK LIKE A CREEPER NOW.
BUT I HAVE TO DO SOMETHING TO DEFEND AGAINST MATSUMOTO'S ANNOUNCEMENT!

!
HUH ...?
FOR SOME REASON...
THEY REALLY LOOK LIKE THEY'RE HAVING FUN...?
...
HEY, TAKE A LOOK... THERE'S A REALLY CUTE COUPLE!
WOAH, SERIOUSLY THEY REALLY MATCH EACH OTHER WELL!

THEN...
THERE WILL BE NO MORE OBSTACLES IN MY PURSUIT OF LOVE...
BUT... THAT'S RIGHT...
IF MICHIRU COMES TO LIKE MATSUMOTO BY THIS...
...
!....
どーん
!?
HOTEL
HOTEL
5000
SUCH A PRETTY PLACE♥
YES♥
HERE HERE WE SHOULD BE ABLE TO HAVE A SERIOUS♡ DISCUSSION!
IT'S THE BEST PLACE ♡
YAY!♡ PLEASE TELL ME SOON, MATSUMOTO-SAN!♡

WHAT MATSUMOTO PLAYS WITH THOSE FINGERS TONIGHT MIGHT NOT BE HIS GUITAR...
WILL IT REALLY END WITH JUST HANGING OUT?
AH...
WHA...
HOTEL
9000
……
……
THANK YOU FOR THE MEAL...
……

ROAR
GUMPFFF
HOWEVER I THINK ABOUT IT, THIS PISSES ME OFF!! I DON'T KNOW WHAT IT IS, BUT THIS PISSES ME OFF!
YUURI!?
MATSUMOTO... YOU CAN'T JUST TAKE HER TO A LOVE HOTEL SO SUDDENLY!
HUH?
HAMURA!? WHAT THE HELL ARE YOU DOING TO MY "HONEY FACE!?"
LOVE HOTEL...!?
HUH?
RENOWNED FRUIT CAKES
SWEETS HEAVEN
HOTEL
9000

I... I'M TRULY SORRY!
JUST WHAT DO YOU TAKE ME FOR, MAN...?
DAMN...
SO...
I'M SORRY, MATSU-MOTO!!
W-WAAAAIT!
MICHIRU-CHAN, THE PERSON HAMURA LIKES IS...
WELL THAT PISSED ME OFF, SO I'M JUST GONNA SAY IT.
MAN...
I REALLY WANTED TO HAVE A DATE WITH MICHIRU-CHAN SO..
I LEFT WITHOUT THINKING
!
MY BAD! I ACTUALLY DON'T REALLY KNOW...

HEY HAMURA.
!
がっ
...
IS...
...THAT SO?
?
MATSUMOTO...?
MAN ...
I CAN'T BELIEVE IT...
HUH ...?
IT'S LIKE A NIGHTMARE... TO THINK, A PLAYER LIKE ME CAN'T EVEN GET CLOSE TO SEDUCING HER INTO FALLING IN LOVE...
WHAT'S THE MATTER WITH THAT GIRL...
MICHIRU-CHAN ONLY TALKED ABOUT YOU, MAN!
HAPPILY, TOO!
DURING OUR DATE...
YUURI IS...
YUURI IS SUCH A...
MATSUMOTO-SAN YOU KNOW, YUURI...?

YUURI—
MAYBE I LIT THE FIRE...
FOR REAL...
SINCE I WANNA FIGHT YOU SERIOUSLY...
I'LL SHUT UP FOR NOW!
YOU GET IT!? I WILL DEFINITELY MAKE HER MINE EVENTUALLY!

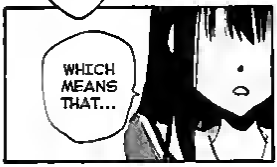
EH!

MATSUMOTO...

YOU'VE BEEN DEPRESSED AND JOYOUS
WHAT'S WRONG, MICHIRU...?
I'VE REACHED THE CONCLUSION!
WHY YUURI JUMPED OUT LIKE THAT...

IS...
IS IT POSSIBLE...!

UMM... UH... HUH?
NO... THAT...


WHICH MEANS THAT...

YUURI...
YOU THOUGHT THAT I MIGHT BE GOING TO THE LOVE HOTEL WITH MATSUMOTO-SAN..
AND SO...
YOU WERE "PISSED ABOUT SOMETHING," RIGHT...?
HUH?

YUURI
...
YOU WERE JEALOUS OF US, RIGHT...?

.....
~~~
YUUURI—!!
WOAH, WE'RE IN PUBLIC!
HEY EVERYBODY! LISTEN!
JEALOUS OF ME GOING OUT!
YUURI WAS...
HEY, STOP!
N-HEY...
~~~

SINCE MICHIRU IS THE CHARACTER I CREATED,
ONLY AS THE ORIGINAL AUTHOR!
I COULDN'T LET IT PASS...! THAT'S HOW IT IS!
...
OKAY
I'M HAPPY WITH THAT...♡
THAT'S RIGHT SINCE WE'RE HERE ALREADY, LET'S CHECK THIS SWEETS STORE OUT!
I'M NOT REALLY GOOD WITH SWEETS...
OR, WOULD YOU PREFER THE LOVE HOTEL?
"WHAT DO YOU MEAN BY "THAT?"

Kono Kanojo wa Fiction desu.
c10

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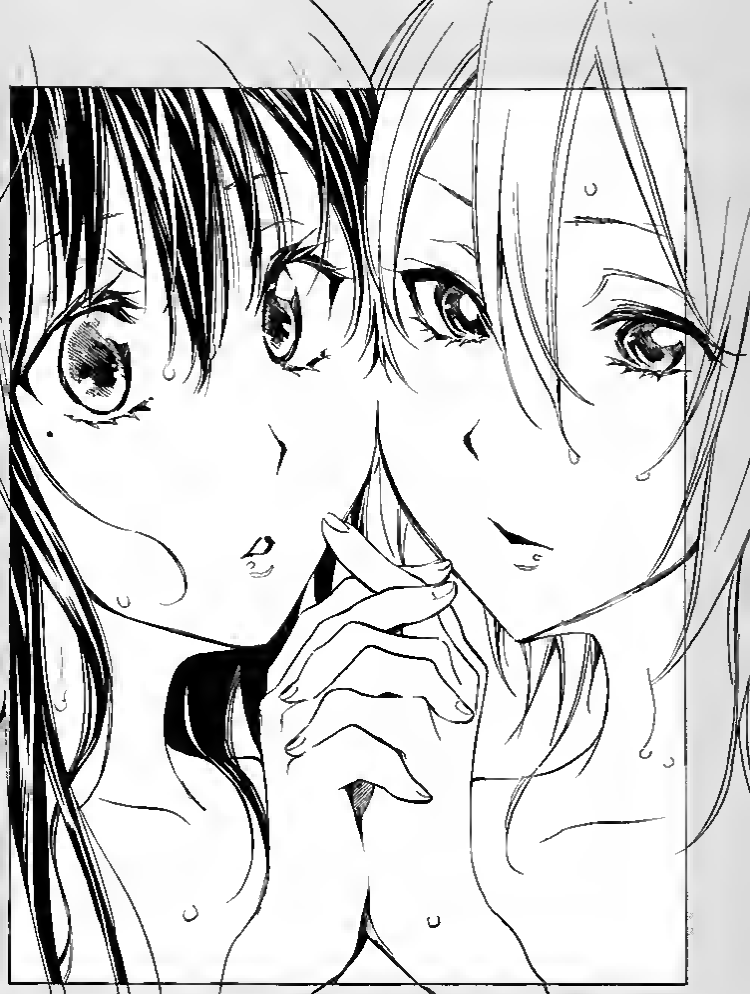
staffs
OF
Riceballicious
WISHES YOU A
Merry Christmas !!!
(AND THE HOLIDAY
TIME WE'VE BEEN
WAITING FOR!)
Illustration by: ???

Tamayura Fest
Looking for a scenario for the play!
(Open for general submission)
DEADLINE
AWARD 30
WINNER DECIDED!
TITLE:
DELTA OF THE RECOLLECTION
AUTHOR:
KUZUMI FUUKO
中間テスト
さわ
さわ
高橋の子
脚本：久住風子
主演：高橋
WOOOOHHH!?
OH..



# 第11話 Double Heroine

たまゆら祭
TAMAYURA FEST IS AN ANNUAL SUMMER FESTIVAL
DESPITE BEING A LOCAL FESTIVAL, IT IS NOT LOOKED DOWN AT ALL, AS TENS OF THOUSANDS OF PEOPLE ATTEND AND EVEN TV CAMERAS TRY TO CAPTURE THE SCENE...
AND PLAY BEING ONE OF THE FUNCTIONS... ITS SCENARIO WON IN THE GENERAL COMPETITION BY .
Literature Club
NO OTHER ONE BUT OUR OWN VICE PRESIDENT KUZUMI FUUKO-!!
YAAAY!
CONGRATULATIONS FUUKO-SENPAI!
Congratulations!
SO ARE SOME

BUT I DIDN'T APPLY...?
玉響祭
賞金30万円
ORIGINALLY, THIS ISN'T SOMETHING THAT WOULD BE INTRODUCED INTO THE PUBLIC LIKE THIS...?
THIS IS JUST WHAT I WROTE AS A PRACTICE...
"DELTA OF RECOLLECTION"
EH?
WHY ARE YOU BEING SO AWKWARD?
SURELY SOME THINGS JUST CAN'T BE EXPLAINED IN THIS WORLD....
UM...
EHH...?
I THOUGHT I DELETED ALL THE DATA AND GOT RID OF THE PRINTED VERSION...
HOW ON EARTH...
文芸部
NAZUNA, WHY DON'T WE HAVE A LITTLE TALK...
W-WAS THERE SOMETHING WRONG WITH WHAT I SAID!?
UNYA!?

UNYA... HAHA. I FOUND THE COPY IN THE CLUB ROOM'S TRASHCAN, SO WITHOUT THINKING...
NAZUNA... WHY WOULD YOU..
...YOU SUBMITTED IT ON YOUR OWN!?
おう
WELL
THAT'S OF COURSE
賞金30万円
NAZUNA, YOUR EYES ARE TELLING ME OTHERWISE
Because I thought that it would be a waste to just throw this masterpiece out!
Because this work was sooo great!!!
B, BUT...
CUZ THE CLUB WAS RUNNING SHORT ON MONEY...

"Delta of the Recollection"
...THE MAIN CHARACTER FALLS IN LOVE AT FIRST SIGHT WITH ROSETTA, A FOREIGN PRINCESS HE MET ONE DAY. HOWEVER, HE ALREADY HAS A FIANCEE...
A LOVE STORY THAT DEPICTS THE SHAKING LOVE BETWEEN THE TWO
AS EXPECTED OF FUUKO SENPAI...
A HEARTBREAKING STORY THAT IS OVERFLOWING WITH EMOTIONS...!
TH.. THIS... BUT...
THIS IS A SURPRISINGLY BOLD DESCRIPTIONS FOR FUUKO-SENPAI
aiting by the
indow during
he rain a wh
ago. Sh
held tigh
while
soaked b
was free
e murmurre
"Please kiss
Kyousuke
o at the s
was floatir
tch-black
... shivered...
!

FUUKO SENPAI WROTE THIS
"WHEN HE TOOK A PEEK AT HER TONGUE THROUGH AN OPENING BETWEEN HER LIPS, THE BRIGHT PINK COLOR MADE HIM DIZZY."
"AT THAT MOMENT, HE EMBRACED HER TIGHTLY"
"AND THEN HE KISS..."
KISS.
HUH..
S, SOME-THING LIKE THAT...!!
*TAP TAP*

Woah !?
"HURRY... KISS ME"
"BEFORE THAT MOON DISAP-PEARS..."
...
ISN'T IT?
I... I WAS SO MOVED!
THIS IS A REALLY BEAUTIFUL STORY!
OH... THAT'S THE LINE FROM PLAY!
THAT WE CAN'T ALLOW!
えー
PLEASE GO CONTACT THE EXECUTIVE COMMITTEE AND TAKE THIS OFF...
THIS IS ABOVE ALL, A MISTAKE.
W... WELL, ANYWAYS,

...Who is he?
OH, SORRY FOR THE LATE INTRODUCTION...
I'M YAMANE, THE CHAIRMAN OF THE TAMAYURA FESTIVAL EXECUTIVE COMMITTEE.
I CAME HERE TODAY FOR AN AUDIENCE WITH MADAME KUZUMI REGARDING THE PLAY.
PLEASE FEEL FREE TO CALL ME YAMA-CHAN...
NO... WE WON'T...
PERFECT TIMING... YAMANE-SAN, AS YOU HAVE HEARD,
I'M DEEPLY SORRY, BUT I CANNOT ACCEPT THIS AWARD.
NO, AS I SAID, WE CAN'T DO THAT.
BE-CAUSE...

TO HAVE THAT FAMOUS GENIUS LITERATURE GIRL PLAY THE HEROINE IN HER OWN PLAY...
THAT IS THE EYECATCHER OF THIS EVENT!!
EH?
EHHH !?
ONE OF THE HEROINES, TENDOUIN TSUBAKI, IS A NOBLE LADY FULL OF BURNING PASSIONS HIDDEN UNDER HER COLD EYES
MISS KUZUMI! ISN'T THIS ROLE JUST TAILORED FOR YOU!?

歴代最年少受賞
Q・ンルエト
久住風子
I SEE. THE EXECUTIVE COMMITTEE WAS REALLY INTERESTED IN THE POPULARITY OF "KUZUMI FUUKO."
I...
I WILL...
BE ON THE STAGE...?
I...
I am a writer not an actor...
Don't you have to put the right person in the right place!?
I REFUSE!
HMPH
NO... IT'S NOT ABOUT BEING SHY...
IT SEEMS LIKE... MADAME KUZUMI IS TOO SHY ABOUT THIS...
THEN... HOW ABOUT THIS-

HOW ABOUT HAVING ALL THE LITERATURE CLUB MEMBERS STAR IN THE PLAY TOGETHER!?
I THINK IT NICELY CONFORMS TO THE CLUB'S PHILOSOPHY.
LITERATURE COMES DOWN TO CULTURE AND ARTS!
Cuz we're just lowly mangaka drawers
UMMM... I THINK WE WILL PASS...
IS THAT SO... WHAT A SHAME...
BUT WE'RE ALL BEGIN-NERS!?
U.. US, TOO !?
文芸部
HAHAHA. DON'T WORRY ABOUT THE DETAILS!!
ABSENT YOU PRETTY RIGHT?
CRAP. I NEED TO GET SOME SKIN CARE.

Presi-
dent!?
What are you all doing!? Let's get pumped!!
WE WERE PLANNING TO PAY SOME HANDSOME AMOUNT OF GUARANTEES.
Nazuna... What in the world are you saying!? There is no WAY I can...
FUUKO THERE'S NO WAY BUT TO PREPARE FOR THE WORST!!
I'LL BE DOING MY BEST AS THE BACK-GROUND A!
Back-ground?
Uh...
I KNOW, RIGHT? SHE WOULD CERTAINLY SHINE ON THE STAGE-!
BU... BUT YOU KNOW, I KINDA WANNA SEE IT... FUUKO-SENPAI'S ACTING...

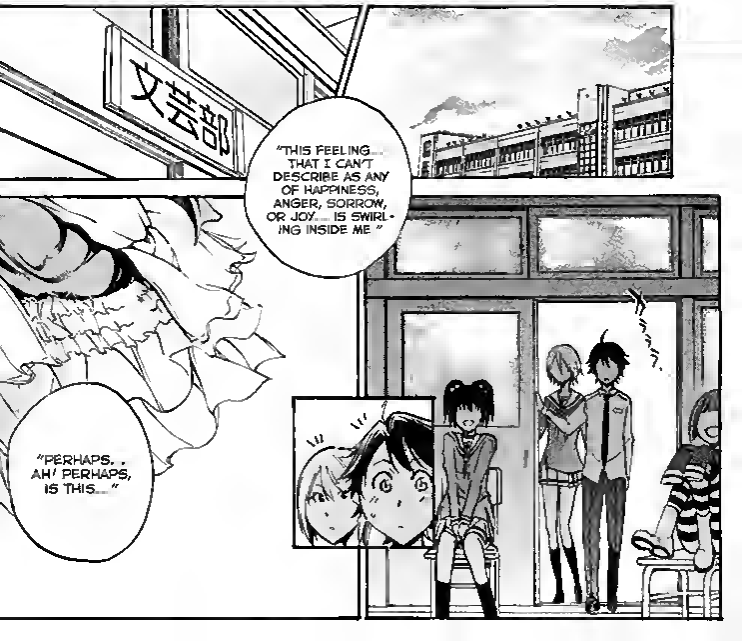
TL/N: A panda used to attract customers to the store. Hereis used negatively.

TH...
THAT IS...
THAT KINDA THING EXISTS...
... IT'S SOMETHING LIKE THAT, ISN'T IT...
UH...
NOT CHOSEN BECAUSE OF ITS QUALITY BUT JUST BECAUSE IT COULD MAKE THE NEWS... WHAT A FARCE...
THAT KIND OF THING EXISTS, HAMURA-KUN.
... UGH
...Such a cliche!!
Senpai!?
ISN'T THIS NOTHING BUT A JOKE...?
FAR FROM IDEAL . A HODGEPODGE OF EXISTING WORKS THAT SOMEWHAT LOOKS LIKE THE EXISTING LITERATURE ..
DIDN'T I TELL YOU,. THAT "DELTA OF THE RECOLLECTION" WAS JUST A PRACTICE...
TO HAVE THE AUTHOR PLAY IN THIS THIRD-RATE TRASH...!
IT'S . MY USUAL WORK...

I... IT'S!
IT'S NOT A THIRD-RATE TRASH!
PLEASE TAKE BACK WHAT YOU JUST SAID!!
I... I'M SORRY. IT'S JUST...!
HARU RA... KUN...
I...
AH...
I... KNOW...
HOW HARD YOU ARE WORKING...
THIS AWARD... INDEED IT SEEMS LIKE AT LEAST SOME PART OF THE MOTIVATION FOR THE SELECTION WAS ATTRACTING THE CUSTOMERS...
STILL, I BELIEVE THAT YOUR EFFORT WAS ACKNOWLEDGED THIS TIME!

"DELTA OF THE RECOLLEC-TION"
...I ...I LIKE IT.
...
IS THAT SO...
AL-RIGHT
I... IF YOU WOULD GO THAT FAR...
I... WILL TRY TO LIKE "THIS ONE" MORE .
EH..

I GUESS I WILL GIVE IT A TRY
... "AN ATTRAC-TION"


文芸部
"THIS FEELING... THAT I CAN'T DESCRIBE AS ANY OF HAPPINESS, ANGER, SORROW, OR JOY... IS SWIRL-ING INSIDE ME"
"PERHAPS, . AH/ PERHAPS, IS THIS..."

"IS IT NOT SOMETHING CALLED..."
"LOVE?"
!?
PRINCESS ROSETTA...

"DELTA OF THE RECOLLECTION" THE OTHER HEROINE IS PRINCESS ROSETTA...
MICHIRU IS...!?
OH
HOW WAS IT, YUURI?
I'LL BE PLAYING THE PRINCESS!
Where did that dress come from?
Cute, probably
Wow, the dress looks so good on her
WHAT THE HELL IS THIS PERSON...!?
WH...
IT WAS AS IF YOU REALLY WERE A PRINCESS!
Splendid!!!
Wahh!?
You're the best, Michiru-san!!
HMM

Michiru Fan Club Membership card...!?
MICHIRU-CHAN PRIVATE FAN CLUB
"LOVE MICHIRU"
MEMBER 001458
WAIT THIS PERSON SENPAI...
NOT ONLY AIMING AT FUUKO-
HUHU...
Finally we've gathered all the performers!
... Was aiming for Michiru as well from the beginning...!!
"Genius Literature Girl" Kozumi Fuuko who will be playing in her own play.
And astoundingly beautiful Michiru-chan, whose popularity has been sky rocketting recently and who boasts many fans inside the school! By the way, I, myself, am a big fan!!

But... Fuuko-senpai and Michiru on the stage...
It certainly is going to be a great scene...
Tamagura-shi's Two Heroines in one play!
This is going to be a legend!? Uhuhuhaha-hahaha
Just say anything! If you want me to lick your shoes, then I will lick your shoes!!
This guy is messed up...
YAMANE-SAN! I HAVE A FAVOR TO ASK!
Ha Ha Ha
What, would it be, Michiru-san?!
Oh!
SO AS I SAID,
THIS IS MY REQUEST!
EH?

PLEASE MAKE
!?
YUURI PLAY THE MAIN CHARACTER ROLE!!
Wha ...!?
...

WA...
WAIT A MINUTE
I WILL BE... WITH MICHIRU AND FUUKO-SENPAI...
Heavy rain... embrace tightly.
PERFORMING "THESE"...!?
...
She muttered "Hurry Kiss me...".
EHE HE...
I'M LOOKING FORWARD TO THIS!

Kono Kanojo wa Fiction desu. c11

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Kono Onee-san wo Fiction desu!? (??)
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たゆうにいう
2年
1年
副部長
久住 風子
部長
水島 ナズナ
門倉 幸子
中村 小牧
藤本 結菜
姫咲 ゆきの
佐伯 真子
塚本 芽亜
栄 奈津子
第12話 K'S SKIT
I'M HERE TOO-

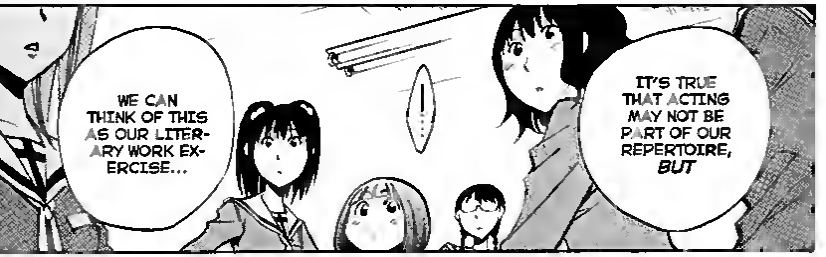
PLEASE ...
KISS ♥ ME...

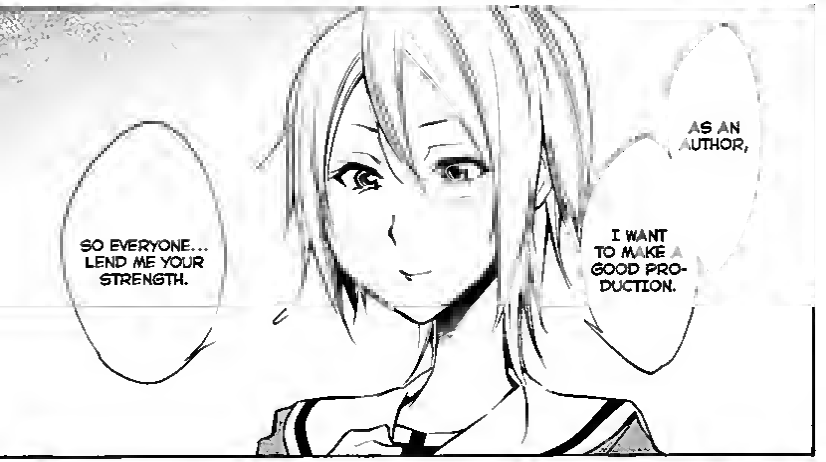
EH,
AH,
UH...
.....
.....
.....
U-UGUU. YUURI ISN'T RESPONDING...?
ARE YOU THERE, YUURI? I'M HERE?
CAN I OPEN MY EYES NOW??
.....

GYA!?
STOP!!
OW OW OW !?
WHAT ARE YOU DOING, HAMURA!?
EVEN WHEN MICHIRU IS PERFORMING SO EXCEL-LENTLY FOR US!!
玉響祭
演劇公演
シナリオ一般募集！
賞金30
受賞作決定！
作品名『迷惑のデルタ』
作者　久住風子
（玉響西高校2年）
I SHOULD BE REALLY HAPPY ABOUT IT, BUT...
THE SHORT NOVEL THAT FUUKO-SENPAI WROTE WAS AGREED UPON TO BE TURNED INTO A PLAY...

FUUKO-SENPAI WILL BE ON-STAGE...
AND THE REST OF US WILL ALSO BE ONSTAGE
I CAN'T!!
THIS IS IMPOSSIBLE AFTER ALL... I CAN'T ACT ONSTAGE!!
WE'VE BEEN HAVING INTROVERT-LIKE LIVES FOR THE PAST FIFTEEN YEARS, YOU KNOW!
THAT IS A BIT RUDE OF YOU TO SAY THAT, BUT...
TO MAKE MATTERS WORSE, I HAVE THE MAIN CHARACTER ROLE WITH THOSE TWO IN LOVE SCENES...
TH-TH-THAT KIND OF THING...

YUURI, PLEASE KISS ME ♥
THAT'S NOT PART OF THE PLAY ANY-MORE!!
THERE'S NO "YUURI" IN THE PLAY!
CRIMS-WHAT!?
HAMURA! IF YOU KEEP THAT UP, THEN YOU WON'T BE ABLE TO ACT OUT "THE CRIMSON CELESTIAL MAIDEN," YOU KNOW!?
LET ME DO ANY SUPPORTING ROLE!! LIFE AND ACTING!!
SUPPORT-ING ROLE!!
WE LOST HAMURA....!!
WILL WE REALLY BE ALRIGHT...?
...
EVERY-ONE!


WE CAN THINK OF THIS AS OUR LITERARY WORK EXERCISE...
IT'S TRUE THAT ACTING MAY NOT BE PART OF OUR REPERTOIRE, BUT


SO EVERYONE... LEND ME YOUR STRENGTH.
AS AN AUTHOR,
I WANT TO MAKE A GOOD PRODUCTION.

YES

THIS IS NOT THE TIME TO BE SAYING IT'S IMPOSSIBLE
I HAVE TO GIVE MY BEST FOR FUUKO-SENPAI...!

FUUKO-SENPAI...

THAT'S RIGHT.

OKAY, FIFTH PAGE ON THE SCRIPT..
!
THE ORDINARY SCENE WITH KYOUSUKE AND HIS FIANCEE, TSUBAKI...!
THE SCENE WITH FUUKO-SENPAI..!

I WILL...
PERSE-VERE!
!
I DON'T WANT TO SEE... THE YUURI THAT FLIRTS WITH OTHER GIRLS ..
BUT THIS IS A "PRACTICE FOR THE PLAY" TO THE BITTER END.

TO GET CLOSE TO FUUKO-SENPAI IN MICHIRU'S PRESENCE..
C-COULD THIS BE

"FOR SOME HOURS, WE HAVE BEEN LOOKING AT THE SAME PAINTING."
A ONCE IN A LIFETIME CHANCE!
"PEOPLE CHANGE ..."
"AS FOR ME, EACH PART IS IMPOSSIBLE."
I-I-
"IT GIVES OFF A RELAXING FEELING... WHEN I LOOK AT THIS PAINTING."
FUUKO-SENPAI IS AMAZING.
SHE'S USED TO ACTING IN FRONT OF OTHERS...
IT SEEMS THAT SHE'S IN THE MOOD.

"DID YOU NOT KNOW? BOREDOM IS WHAT KILLS HUMANS."
JUST PRACTICE...
THIS IS PRACTICE...
"HEY, KYOU-SUKE..."
KEEP IT UP, OR ELSE MICHIRU WILL...!?
UH-OH... I CAN'T HOLD UP MY ACTING.
"WHAT WAS THAT? A QUOTATION FROM A MOTION PICTURE?"

"KISS ME."
"RIGHT HERE, RIGHT NOW."
I...
IT'S HERE!!
...MORE LIKE,
H-H...
HER FACE IS TOO CLOSE...!!

HER HAND IS SHAKING A BIT..
SHE'S TAKING IRREGULAR PUFFS OF AIR
HER SWEAT IS SLIGHTLY PERSPIRING
EVEN SENPAI IS NERVOUS
I'M GETTING A BIT DIZZY
N-NOT GOOD
HAH NYA-
IT'S BAD AS I THOUGHT... WE'LL HAVE TO—
OOOH!!

……
……
AH, DOES THAT GUY UNDER STAND ..!?
HE'S SUPPOSED TO STOP JUST BEFORE ..!?
AH... AHHH
I DON'T KNOW WHAT TO DO—!!

?
I-I'M SORRY ABOU...
NO
OHH
WH-WHAT WAS I JUST DOING...!?
WHAT'S WRONG!?
JUST PRACTICE..
THIS IS JUST PRACTICE.

WAHHH
AH...
...
F-FUUKO-SENPAI, WHAT WERE YOU DOING!?
YOU TWO THERE!!
I DON'T SEE A SCENE WHERE THE THREE OF YOU HUG EACH OTHER!!
文芸部
WELL,... THIS...

THAT WAS UNBELIEVABLY SURPRISING—
UNEXPECTEDLY DOING THAT AD-LIB!!
YOU'RE HOLDING THE BOOK UPSIDE-DOWN, YOU KNOW?
FUUKO
...
...
©新潮社
—FUUKO, YOU'VE BEEN ODD RECENTLY
ANYTHING ON YOUR MIND?
...
NO...
...

ZZZ...
GEEZ, MICHIRU... YOU...
I... WAS TRYING REALLY HARD TO HOLD BACK...
BUT WHEN I SAW YOUR KISS SCENE, MY MIND WENT BLANK SOMEHOW..
...THEN,
WHAT SHOULD WE DO WHEN THE REAL THING COMES ...!?

THERE WERE SOME BENEFITS!!
OTHER THAN THE PLAY, I-I KISSED FUU-
AHHH, AND THAT ALSO.
I'M
fufufufufu
GEEZ.
IF I WENT AHEAD WITH THAT PASSIONATE KISS...
I WONDER WHAT COULD'VE HAPPENED ...!?
I...
JUST WHAT SHOULD I DO...?
THAT'D BE PRETTY OBVIOUS ACTUALLY...

MICHIRU HAS ALL EYES ON ME, SO I CAN'T CONFESS TO FUUKO-SENPAI...
HOWEVER BEING INVITED TO SENPAI'S HOUSE AND BEING IN A KISS SCENE WITH HER SHOULD MAKE ME REALLY HAPPY... WITH A HEART-FLUTTERING FEELING
I CAN'T GIVE UP COMPLETELY...
GEEZ.
HALFWAY PENDING MEASURES...
MAKING SUCH A CUTE SLEEPING FACE...
夢
WHO COULD IT BE AT THIS TIME...?

W-WHY ARE YOU HERE AT THIS TIME...!?
EH, WHAT!?
ACCORD-ING TO LINCOLN,
"DON'T PUT OFF WHAT YOU CAN DO TODAY TO-MORROW."
THAT'S TRUE... COM-PLETELY.
.....!?
FUUKO-SENPAI ...!?
AS WE WERE IN-TERRUPTED TODAY...
WILL YOU ACCURATELY REDO IT?
THE KISS... SCENE...

# Riceballicious

KONO KANOJO WA FICTION DESU

CH 12

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I'VE BECOME A DELINQUENT.
NINE O'CLOCK...
I'M OUT AT THIS TIME...
HEY HEY WHAT CHU DOIN' OUT AT A TIME LIKE DIS?
WANNA GO PLAY SOMEWHERE?
...
AND YET-
!?!
FUJIKO,
HAVEN'T YOU BEEN ODD RECENTLY?
AND AGAIN, MY SHOULDERS..
FEEL HOT.
WHAT THE...
HEY HEY WE'RE WAITING
KONO KANOJO WA FICTION DESU

OH
ARE YOU INTERESTED NOW?
Hehe
I'VE SLOWLY TAKEN INTEREST IN HAMURA-KUN LITTLE BY LITTLE...
THAT'S RIGHT... I'VE BEEN RESTRAINING MYSELF RECENTLY...
THE RUMORED
ARE THESE FEELINGS
Wa haa
Huh
That's-
NO! FUFUH. THIS CAN'T BE. IT C...N'T! THAT'S RIGHT... UP UNTIL NOW, THE NUMBER OF TIMES I HAVE COME INTO CONTACT WITH MALES HAS BEEN CONSIDERABLY FEW.
IN OTHER WORDS, BECAUSE OF THIS SHORTAGE OF DEFENSE FROM MY NEW ENCOUNTERS WITH MALES, I SHOWED A RESPONSE WITH HAMURA-KUN JUST A ONE TIME THING. MY TRAIN THOUGHT IS BECOMING MUDDLED NOW WHEN I THINK ABOUT IT, THIS SITUATION MAY BE MY RATIONAL OPINION.
Maybe stop thinking Mishiru-chan's "interval" should be the main objective. To be with such dangerous people so near now to be thinking of things like these.
P-
Pardon me...!!
A-H
IF IT'S LIKE THIS, THEN-
IF

CHAPTER 13
THE NAME OF THIS FEELING IS
SHALL WE ACCURATELY REDO IT?
AS WE WERE INTER-RUPTED TODAY..
I HAVE TO RE-AFFIRM MYSELF
THE TRUE SHAPE OF THIS FEELING I HAVE...!
THE KISS SCENE

TH-
THANKS
AH...
THIS MAY NOT BE MUCH, BUT...
...
...
VISITING THE HOUSE OF SOMEONE OF THE OPPOSITE SEX AT THIS TIME...
W-WHY ARE YOU...
HERE AT THIS TIME...
I KNOW!
IT'S "IMPROPER"
IT'S... HOW DO I SAY IT?
UHM!
...

MICHIRU-CHAN MAY GET JEALOUS AGAIN, RIGHT?
IF WE WERE TO ACT OUT THE KISS SCENE AGAIN WITH THE ENTIRE CLUB MEMBERS PRESENT...
HOW-EVER ....
Chooo
So full
MICHIRU-CHAN IS "SET" TO SLEEP AT NINE O'CLOCK... SO AFTER THAT TIME
WE CAN CONCENTRATE ON OUR ACTING WITHOUT YOUR "GIRLFRIEND" EXPLODING IN FEELINGS...
DON'T THINK OF ME AS A NAUGHTY GIRL, OKAY?
F-FOR THE SAKE OF PRACTICING!
AH, YOU'RE RIGHT! LET'S GET STARTED RIGHT AWAY!!
H-HEY, WHAT ARE YOU SPACED OUT FOR!?
O-
OKAY...
:

FUJIKO-SENPAI REALLY IS GIVING HER ALL FOR THIS PRODUCTION...
NOT GOOD... I CAN'T THINK LIGHTLY OF THIS...
If I don't do this for real
...WE ARE AT SUCH A CONVENIENT STANCE.
I feel a bit guilty.
HOWEVER... SO THAT WE CAN ACT OUT THE KISS SCENE ONCE MORE..
THIS FEELING IS-
"HEY, KYOUSUKE,. KISS ME"
"RIGHT HERE, RIGHT NOW."
.....

THE FACE...
SHOULDN'T BE BLUSHING.
H-
HOW'S THAT ...!?
PULSE IS... A BIT FAST,
HOW-EVER, EVERY-THING IS BELOW THE LIMIT...
.....!
...WH-
...WHAT A FRANTIC EXPRES-SION.
IT SEEMS HAMURA-KUN IS ALSO NER-VOUS ABOUT THIS...
JUST LIKE ME.

Note. A pun: Shuuchuu = Concentrate, Chuu = Kiss

チュー!!
A KISSING SCENE AT MY HOUSE IN THE MIDDLE OF THE NIGHT! WHAT IS THIS!?
I CAN'T !!
DON'T THINK ABOUT USELESS THINGS! CONCENTRATE, CONCENTRATE..
C-CONCENTRATE...
.....
THIS FEELING OF IMMORALITY ...!?
NOT TO MENTION, IN FRONT OF MICHIRU...

I SOMEHOW RESTRAINED MYSELF...
TH-THAT'S GOOD. STOPPED JUST BEFORE...
FUFU
MY HEART WOULD FLUTTER IN FRONT OF ANYONE BECAUSE I HAVE LITTLE DEFENSE AGAINST MEN IN GENERAL.
AS I THOUGHT, IT'S NOT HAMURA KUN SPECIFICALLY...
I'M AT A LOSS FOR WORDS.
FUFU
SENPAI ?
THAT'S ALL THERE WAS TO IT-

I'M RELIEVED, HAMURA-KUN.
I'M...
I SHOULD START HEADING BACK... SINCE WE'RE DONE HERE...
NOW, THEN
FU FU
EH! H-HOW IS THAT?
EH... AH...
YOU CAN RELAX A BIT LONGER IF YOU...
NO TIME IS PRECIOUS, AFTER ALL.
AND ALSO...
WHAT IF MICHIRU-CHAN SEES
THAT YOU'RE WITH ME AT THIS HOUR?
MICHIRU-CHAN...
THAT GIRL IS REALLY HEADS OVER HEELS FOR YOU...

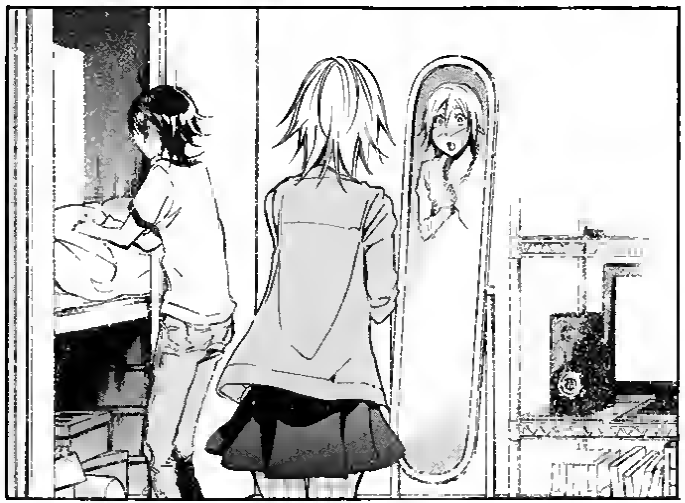
JEALOUSY IS AN UNCONTAINED FEELING THAT ONE CAN HAVE FOR THE ONE SHE LOVES.
PAR-DON?
EVEN TODAY...
TO BE JEALOUS TO THE POINT IT WAS UNCON-TROLLABLE...
IN OTHER WORDS,
SHE IS THE VERY ORIGAMI THAT ORIGINATED FROM YOUR IMAGINATION
....
WELL THEN SEE YOU TOMORROW
...PERHAPS ONE DAY, I SHALL UNDER-STAND...
!
THAT VERY FEELING.

すぴぴ
....
OH, JUST ROLLING OVER IN BED
ゴロリ
AH..!
SO CLOSE

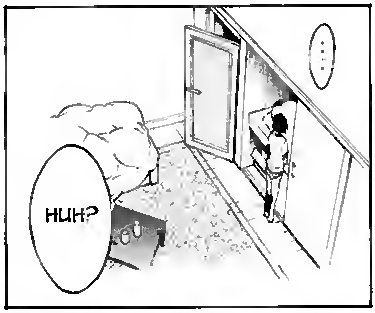
SETTING NOTES DICTATES FOR HER "TO SLEEP AT NINE AND WAKE UP BY SEVEN."
Michiru wakes up really early. She sleeps by nine evening and wakes up at seven in the morning.
MICHIRU WON'T WAKE UP NO MATTER WHAT IN THAT TIME INTERVAL.
AS I THOUGHT, MICHIRU'S SETTINGS ARE REALLY AMAZING
YUP
WITH THE STRENGTH I HAVE NOW, YES
AH,
IS EVERY-THING OKAY?
...
EVEN WITH THAT, SHE DIDN'T WAKE UP. OH MY.
SHE FELL OUT OF BED HEAD FIRST THIS ONE TIME...
IT'S BEEN TWO WEEKS SINCE THEN...
IN THAT TIME, THESE TWO HAVE BEEN...
WAS IT LIKE THAT...?
IF I LOOK CLOSE-LY...
THE ROOM LOOKS COMPLETELY DIFFERENT FROM WHEN I WAS HERE EARLIER...

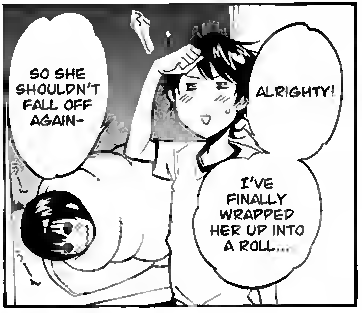
L-
LIVING TOGETHER.
THIS WHOLE TIME.
YUURI... IS IT OKAY IF WE SLEEP TOGETHER ONCE IN A WHILE...?
IT CAN'T BE HELPED
COME.

THE POWER OF AN AUTHOR'S IMAGINATION
!
H-
HOLD ON... WH-WHAT IS THIS SUDDENLY ...!?
MY HEARTBEAT ESCALATED ...!?
...EH?



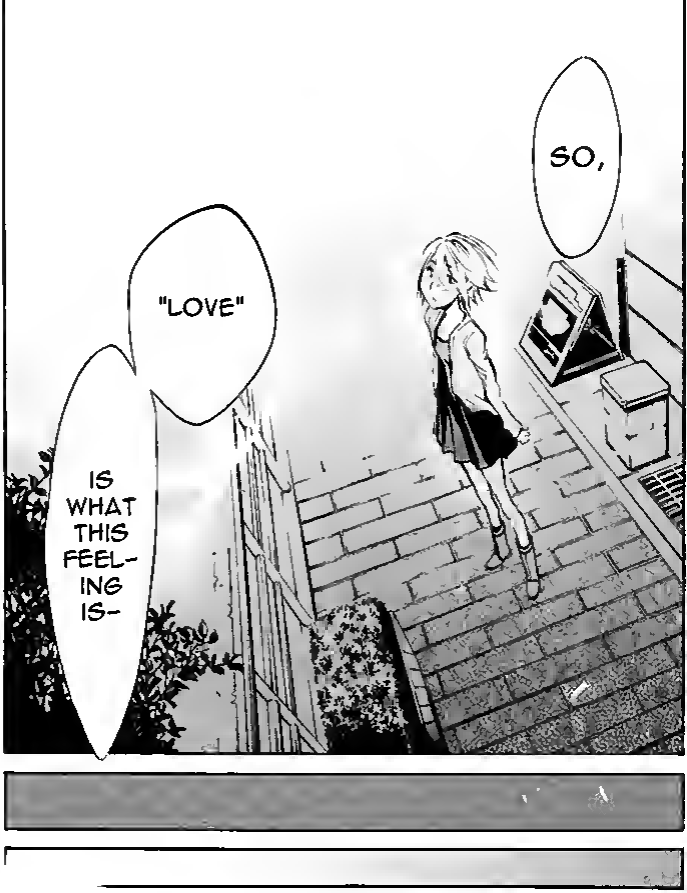
...IT'S RED...D...

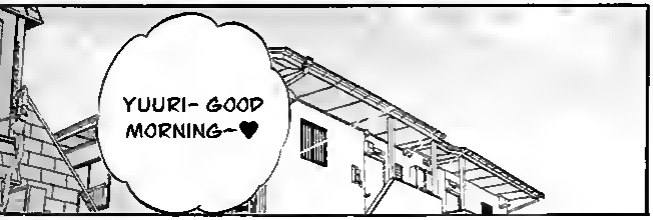


AN UNCONTAINED FEELING THAT ONE CAN HAVE FOR THE ONE SHE LOVES.

HAMURA-KUN
JUST WHAT IS LOVE?
I SEE ...
....


SO,
"LOVE"
IS WHAT THIS FEEL-ING IS-


YUURI- GOOD MORNING~♥

I MISSED SO MUCH SLEEP LAST NIGHT...
I'LL BE MAKING BREAK-FAST NOW ♥
Slip
JEAL-OUSY IS-
...RCCC
IS GETTING JEALOUS, RIGHT...?
HAH..
ALRIGHTY... LET'S DO OUR BEST TODAY ALSO!
BREAKFAST WILL BE OMELETTE RICE ♥
AGAIN?
To be continued

KONO KANOJO WA FICTION DESU
この
カノジョ
彼女
は
フィクション
です。

## おまけ―行間を読むシリーズ―

THIS GIRLFRIEND IS A FICTION.

# この彼女はフィクションです。

カノジョ

第2巻


■STAFF
朝倉亮介
江島タカミツ
金田陽介
各務浩章

■HELP STAFF
内田康平
高本ヨネコ
角光

■EDITOR
米村昌幸
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杉田孝爾
野澤絵里子(単行本)

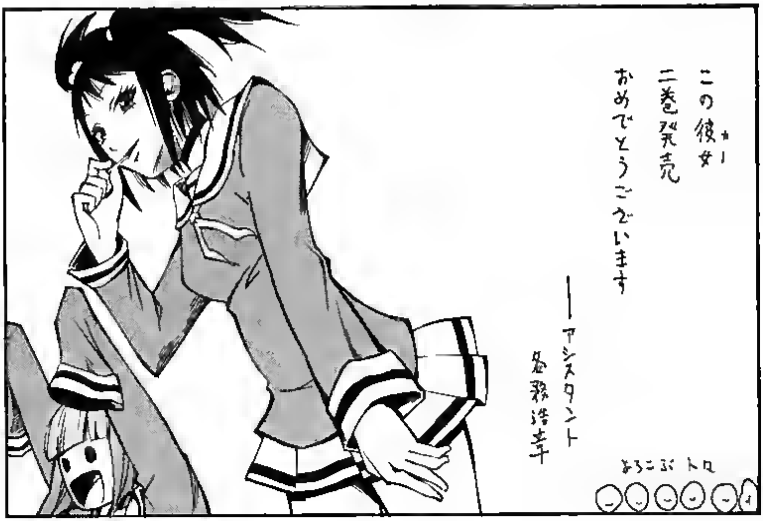
■朝倉亮介（あさくらりょうすけ）

# 紹介（しょうかい）—

■江島タカミツ（えしまタカミツ）

## ■金田陽介（かねだようすけ）

# ースタッフ




## ■各務浩章（かかむひろあき）

# ろばんげいぶ
# 文芸部

MEMO 文芸部のメンバーのキャラ設定を紹介していきます。文章を一(笑)。

## 水島十ズナ

- 5月7日生
- B型
- 137cm
- 35kg

- 五里西高校文芸部 部長。同人サークル『ぐるぐるマニー』の主催もつとめる。
- マンガのスキルは抜群に高く、いろんなタイプの絵を描き分けられる。作画スピードも超速。
- 服のサイズが合っていないのは、いつか体が大きくなることを見越して、大きいサイズの服を購入するため。しかし一向に大きくなる気配はない。

MEMO ふたなり描くの楽しいので好きです。アシに来てほしい…

## 中村小牧

- 8月11日生
- A型
- 156cm
- 44kg

- 中学時代は空手部に所属。全国大会出場をはたす程の実力者だったが、高校では同回の期待を大きに文芸部に入部。今でもたびたび空手部の勧誘を受けている。

## 姫ノ柴由香

- 4月12日生
- O型
- 155cm
- 43kg

- 大人しく、内気な女の子。男性恐怖症のケがあり、ユーリに対して少し距離を置いている様子。
- 目立たないが、おそらく部内で一番男ウケするルックスで、たびたび男子生徒からアプローチを受けては、その度に泣いて断っている。

MEMO こいつらちょっとチョロいんだよな

## 佐藤真子

- 2月9日生
- A型
- 161cm
- 42kg

- 他の部員たちが、腐れでフーコの事を好いている中、けっこうマジでフーコの事が好きらしい。
- 中村小牧の中学時代からの友人。一緒に文芸部に入部。
- 本作うさぎで一番ツッコミが多く、やさしい性格。
- (有)ミヤビ出版所属漫画家。代表作は「ぬいぐるみ番長のおおおにぐるみ」と「ぬいぐるみ番長のおおおにぐるみ2」。
- 漫画描き。(ジャンルはBL。)

MEMO 作者のイチオシキャラ。ビジュアルは最初は目立たないが、だんだんにじみ出てくる感じを目指した。

# 玉響西高校

## 門倉幸子（かどくらさちこ）

- 10月2日生
- AB型
- 168cm
- 48kg

- 小説書き（純文学志向）。
- メガネと三つ編み、長いスカートで"武装"しているが、実は大変な美人で、そうした体型もすごくグラマラス。
- 性格は超絶で男っぽいが、非常に純情な文学少女でもある。

## 塚本舞亜（つかもとまあ）

- 2月14日生
- B型
- 157cm
- 44kg
- 漫画描き（ジャンルは少年漫画）
- V系バンドが好き。（松本のバンドのファン。）
- ちっぱいキャラクターが好きで、よくDに入れている。
- 物事に固執しないサバサバした性格。
- 軽口をたたくほうだが、先輩部長をすごく尊敬している。

## 藤本結葉（ふじもとかいな）

- 7月12日生
- B型
- 160cm
- 46kg
- 小説書き（ライトノベル志向）。最新作は「百合の花咲く」。
- オタクで、部室にポスターや食玩を持ち込む。
- 「けいおん！」にあこがれてギターを買ったが、3日で挫折した。
  - ↘ たまに髪にトーンを貼り付けてるように見えるのは、ちょっと気のせいです。

MEMO 当初の髪型はまゆげもなかったが、キャラデザイナーさんからヘアピンでつけることに。

## 栄奈津子（さかえなつこ）

- 12月19日生
- B型
- 156cm
- 51kg

- ミーハーでウワサ話が好き。
- 創作はしないが、フーフの情報収集能力という理由で、文芸部に入部。
- 趣味はダイエット。「なべちゃんは平坦」であることを、ちょっぴり気にしている。

MEMO 訂正です。1巻のフーコ先輩のキャラ設定、名前が「九住風子」となってますが、正しくは「久住風子」です。すいません!!

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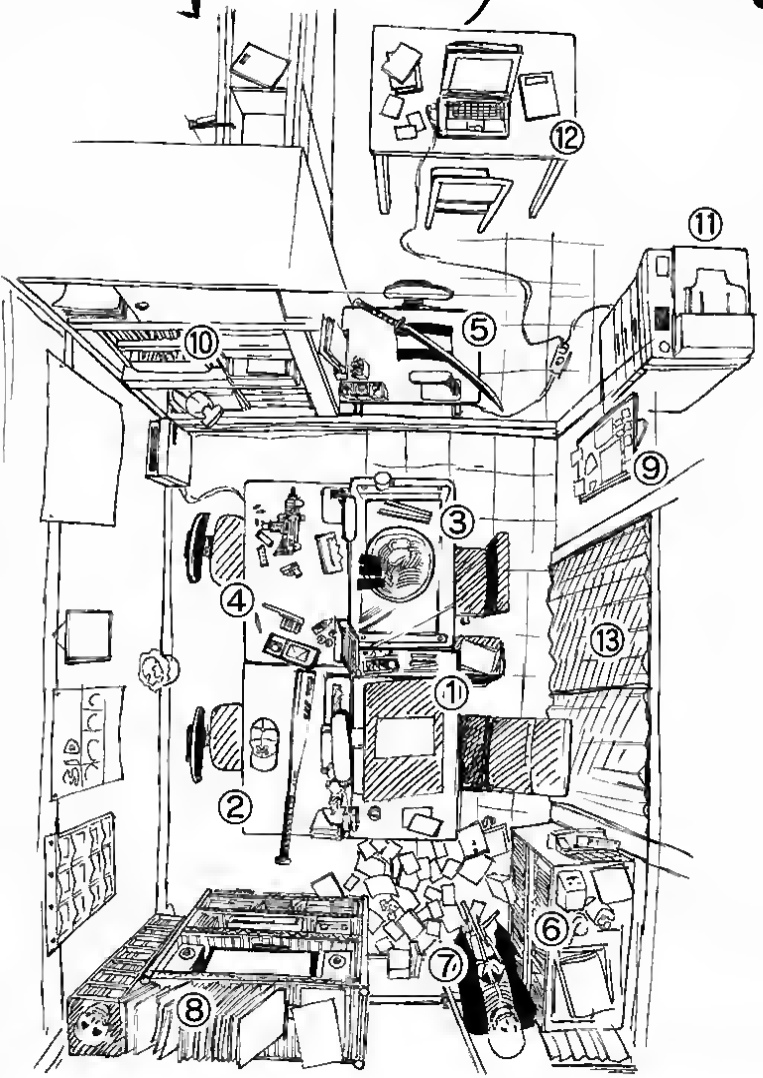
水島部長の

# 渡辺先生の仕事場大解剖!!



にゃっふー!! 今日は『この彼女はフィクションです。』の作者である渡辺静先生の仕事場にやってきたよ!! ぬおーっ、プロの漫画家の仕事場!! テンションあがるぜ！
いやっふぅ――――!!!! ……え？ うるさい？ 近所迷惑？ テヘペロ☆ それでは仕事場を探っていくぞー！ おーっ!!!

うにゃー、ここが仕事場かぁ！
もともと6畳洋室とDKで分かれていたのを、間のフスマを取り払って、1つの部屋として使っているんだね！

①渡辺先生の机だ！ ここで作品が創作られているんだね!! 典型的なずぼら性格な先生は、使った資料や画材を床にポイする癖があって、常に机周辺はカオス状態なんだそうだよ！
②スタッフが一人、江島さんの机だね！ 江島さんの野球知識は仕事場一だそうだよ!! ヒットエンドラーン!!
③スタッフが一人、朝倉さんの机だね！ 朝倉さんの主な仕事は、居眠りしてる先生を叩き起こすことなんだって！
④スタッフが一人、各務さんの机だね！ カカムって変わった名前だね!! カカムジャパン、みたいなね!!(？)
⑤スタッフが一人、金田さんの机だね！ 金田さんは自転車でよく事故るんだって！ 死なないでね!!
⑥本棚だ！ 先生がよく手にする本が収められているんだね！ ぬおっ！ ちょっ！ やらし一本がいっぱいじゃんすか！ え？ 資料？ ほんとかな――!!
⑦にゃ!! 我が文芸部の部室にもある骨格標本の肋骨丸くんがこんなところにも！
⑧テレビやコンポが置かれてるシルバーラックだね！ 資料の本がここにも置かれているね。CDもいっぱい！ V系のバンドがお好みのようだね！ うちの部のメアちんと気が合いそう!!
⑨壁掛けのコルクボードだね！ カレンダーや、ポストカード、読者からもらったイラスト……いろいろ貼ってあるね！
⑩画材置場だね、スクリーントーンやペン先やインクがいっぱい！ ちょっぴりパクってかえろっと！ 背景の資料が収められてる本棚もここにあるね！
⑪コピー機だね！ プリンターとしても使っているそうだよ！ いいなぁ、部室にも欲しいよ。
⑫ダイニングテーブルだね！ この上に置いてあるノートパソコンで、資料画像を検索したり、原稿にデジタル処理したりするんだって！ ハイテクさんだね!! ヘルプのスタッフさんが作業するのも、このテーブルなんだって!!
⑬にゃ！ このあやしげなカーテンの向こう側は……!? え？ 先生のプライベートルーム？ あたしだけにコッソリ見せて！ ダメ？ ケチ!!

うーん、なかなかカオスな仕事場だったね！
次ページからは、渡辺先生へのインタビューを決行するよ!! いろいろ聞いちゃうぞぉー…！ え？ めんどくさい？ 〆切近いから原稿しなきゃ？ うるさーい!!

# 渡辺先生！質問があります!!

じゃあ 渡辺先生へのインタビューおっぱじめるよ！
正直に答えてよー 先生!?

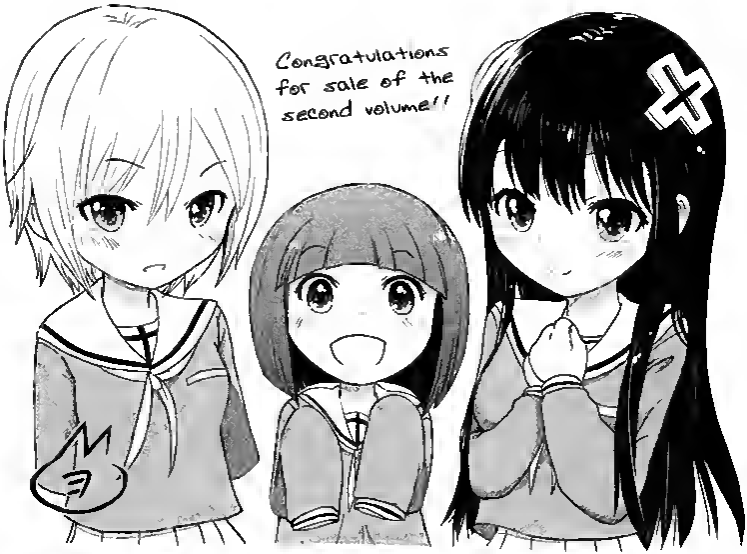
**Q.** ペンネームの由来を教えてください。
**A.** 話せば長くなるのでないしょです。
**Q.** いつから絵を描いてますか？
**A.** 物心ついたときにはチラシの裏になんか描いてました。
**Q.** 漫画を描き始めた切っ掛けは？
**A.** ドラゴンボールみたいな漫画を描いてみたい！ と思ったからですが、今はこんな漫画描いてます!!
**Q.** 初めて読んだ漫画は？
**A.** 覚えてないです。
**Q.** 影響を受けた漫画は？
**A.** 『DRAGON BALL』、『BASTARD!!』、大暮維人作品。
**Q.** 漫画家になって良かった事は？
**A.** 大暮維人先生にお会いできたこと。
**Q.** 漫画家になってなければ何になっていた？
**A.** 漫画編集者を一回やってみたいですね。そのときは漫画家に優しくしてあげるんだ‥。
**Q.** 漫画家に一番必要な物は何だと思いますか？
**A.** 引出しの多さ。
**Q.** 週刊連載をする上で気をつけていることは？
**A.** 時間を無駄に使わないこと。でも無駄にしまくってます‥。
**Q.** 漫画を描く過程で一番好きなことはなんですか？
**A.** キャラ設定してるときと、キャラにペンを入れてるとき。
**Q.** 漫画を描く過程で一番苦手なことは？
**A.** 毎週のネーム。
**Q.** 原稿中のお供、これは外せないという物は？
**A.** BGM。ラジオ、アニソン、ヴィジュアル系とごった煮です。
**Q.** 原稿中のリフレッシュ方法は？
**A.** 仮眠。

**Q.** お休みの日は何をして過ごしますか？
**A.** **映画を観たり、ゲームをしたり。外に出ろよっていう…。**
**Q.** 男性キャラと女性キャラ、どっちか描きやすい？
**A.** **キャラによりますね…。あなた（部長）は描きやすいですよ！**
**Q.** ログセややめられないクセなどは？
**A.** **指ドラム。（ウザがられます）**
**Q.** 幸せを感じるのはどんな時？
**A.** **読者さんからお手紙をもらったときです。**
**Q.** コレクションしてる物はありますか？
**A.** **マグカップ集めるのすきです。**
**Q.** 自分の性格の長所は？
**A.** **あまりないです。**
**Q.** 自分の性格の短所は？
**A.** **自分に甘い。これにつきます。**
**Q.** これまでの人生で最高の成功談は？
**A.** **漫画家になれたことかな…。**
**Q.** これまでの人生で最大の失敗談は？
**A.** **思い出したくないです…。**
**Q.** この世で一番怖いものは？
**A.** **死ぬことです。**

**Q.** どんな高校生でしたか？
**A.** **ヴィジュアル系バンドでドラムをたたいてました！**
**Q.** ユーリがクラスメイトだったら、友達になれそうですか？
**A.** **案外なれるかも？**
**Q.** フーコとミチル、自分だったらどちらを選びますか？
**A.** **どっちもあんまりですけど（笑）、現実的に考えてフーコかな…。**
**Q.** 作中で一番お気に入りのキャラは？
**A.** **なんだかんだでミチル好きです。あとぶちょー描くの楽しいです。**
**Q.** 松本のギターの腕はどれくらいですか？
**A.** **ウル技術です。速弾きが得意です。**
**Q.** 巨乳・美乳・微乳、どれがいいですか？
**A.** **おおきいのがすきです…。**
**Q.** 何フェチですか？
**A.** **手を袖の中に入れて指だけ出してる女の子フェチですかね…。**
**Q.** 何でも一つ願いが叶うとしたら？
**A.** **安心してまんがか読める平和な世の中であってほしい…。**

**Q.** 最後に読者にメッセージをどうぞ。
**A.** **読んでくれる人がいるからがんばれます!! 次巻もよろしくです!!**

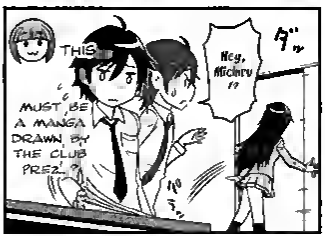
うにゃー!!
先生の秘密がいっぱい知れたね!!
なんだかかっこつけた答えがおおかったねぇ。
ひとつ願いが叶うとしたら…「平和」!?
うそつけー! お・か・ね・ダ・ロ!?
そんなわけで渡辺静先生の仕事場より、水島ナズナがお送りしました!
それじゃあみんな、ばいにゃ:え?
仕事遅れたから手伝っていけ? タダで?
そんなー!!


Congratulations for sale of the second volume!!

CAN IT BE THAT CLUB PREZ HAD ME...!?
CAN THE MAIN CHARACTER BE
Hey Hamura
ドキッ

!?
I FINALLY I KNOW MY TRUE RIVAL IN LOVE!

SEVERAL MINUTES LATER. THERE WAS A MYSTERIOUS EXPLOSION... AT THE SCENE MANY MALE STUDENT CORPSES WERE SEEN.
Become mine.
!?


THIS MUST BE A MANGA DRAWN BY THE CLUB PREZ.
Hey, Michiru!!
ダッ

HAMURA... NO MATTER HOW YOU LOOK AT IT, HE'S THE LIKE.

仲良しの漫画家・高本ヨネコさんにゲスト原稿をいただきました!!
他人のフィールドだからといって、まったく容赦ない、高本ヨネコ色全開の玉稿をありがとうございます!!(笑)
キャラ絵かわいいなおい‥‥！ なんだこの部長‥なでなでしたくなるじゃねえか‥くそぉ‥‥！

ヨネコさんには現在、仕事もヘルプで手伝ってもらっていて、
足を向けて眠れません！
これからも仲良くしてやってください!!
今度一緒に男の娘喫茶行きましょう!!!

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